



Wigs, Hair and Makeup Assistant, The Greatest Showman, London

Job Title	Wigs, Hair and Makeup Assistant	Department	WHAM (Wigs, Hair, and Make-Up) Department
Position Type	Fixed Term Contract	Location	Theatre Royal Drury Lane London, UK
Reports to	Head of Wigs, Hair and Makeup, Company Management, Production Management, General Management	Direct reports	Deps

Overview of the Business

Step into the spotlight and be part of the magic behind the curtain! Disney Theatrical Group is preparing to bring a highly anticipated musical to the stage, set to open in London in early 2027.

Our Commitment to Inclusion

Disney is committed to creating a diverse and inclusive workforce. We encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age, and culture to apply.

Overview of Role

We are seeking a passionate and motivated individual to join the **Wigs, Hair and Makeup** department for *The Greatest Showman* on a fixed-term basis.

As a Wigs, Hair & Make-Up Assistant, you'll report to the Head and Deputy Head of Department. Your focus will be on the preparation, maintenance and continuity of wigs, hair, and make-up for the cast, ensuring a smooth and efficient backstage operation during rehearsals and performances.

Responsibilities and Duties

- Assist the Head and Deputy Head of Wigs, Hair and Make Up liaise between the Company Manager, Technical departments, Creative Team, Production and General Management Teams to ensure the smooth running of all rehearsals and performances.
- Assist the Head and Deputy Head of Wigs, Hair on any day-to-day changes that might impact the running of the Production.
- Perform daily setup, pre-sets and provide clear communication within the Wigs team.
- Ensure awareness of understudy and swing performances ahead of each show and make necessary adjustments.
- Maintain and clean all wigs to ensure they are stage-ready each night.
- Support wig fittings and assist with styling or changes as required by the creative direction.
- Attend rehearsal, technical, dress and understudy rehearsals as required.
- Responsible for repairing Wigs as instructed, maintaining the show's quality as dictated by the artistic requirements and under the direction of the Head and Deputy Head of Wigs, Hair and Make Up, Production Manager and Resident Creative Team.
- Report and feedback show and staff-related issues in a timely manner.
- Acquire familiarity with all plots/tracks within the Wigs department.

Work in full compliance with Disney's Health and Safety Policy and maintain knowledge of relevant legislation and best practices	
What We're Looking For:	
• Background: Experience in a similar role within a large-scale musical production, particularly those involving international casts and the opening of new shows, is highly desirable. • Technical Skills: Knowledge of wig construction, maintenance, and materials is essential; barbering or hairdressing skills across all hair types are desirable • Afro-Textured Hair Expertise: Confident and experienced working with Afro and textured hair and wigs • Wig Maintenance: Skilled in repairing, styling and preserving wigs to a high theatrical standard. • Period Hair Styling: Experience in period-specific hair styling for stage productions. • Make-Up Knowledge: Understanding of theatrical makeup and application techniques, including fashion and stage-specific products. Confident in applying makeup quickly and effectively in high-pressure, fast-moving environments. • Communication: Excellent interpersonal skills, with the ability to collaborate effectively with cast, creatives, and crew • Health & Safety Awareness: Sound understanding of health and safety practices in a backstage environment	
The Right Fit: You Are...	
• Proven ability to solve problems quickly and efficiently. • Highly effective team player with strong collaboration skills. • Capable of following instructions and adhering to department protocols. • Motivated to learn new skills and committed to upholding the quality of a major production • Demonstrates discretion and professionalism when working closely with others. • Well-organised and detail-oriented in all aspects of work.	
Additional Information	
• Contract Type: Fixed-Term 48 hours per week • Start Date: Early 2027 • Run Dates: 2027-2028 • Hours: 48 hours per week • Schedule: Monday-Saturday schedule with a midweek and weekend matinee • Health & Safety: This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production	
How to Apply:	
Ready to help create theatrical magic? Please send your application to: DTG.Recruitment@gmail.com Closing date for applications: 20th October 2026	
Created By	Recruitment Coordinator
Date	June 2026