



LX No.3 Assistant, The Greatest Showman UK

Job Title	LX No.3 Assistant	Department	Lighting and Video Department
Position Type	Fixed Term Contract	Location	Bristol Hippodrome
Reports to	Head of LX, Company and Deputy Company Manager, Production Management, General Management	Direct reports	Deps

Overview of the Business

Step into the spotlight and join the magic behind the curtain! Disney Theatrical is preparing for the highly anticipated world premiere of *The Greatest Showman*, a large-scale musical production **opening in March 2026** for a dazzling two-month run.

Our Commitment to Inclusion

Disney is committed to creating a diverse and inclusive workforce. We encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age, and culture to apply.

Overview of Role

We are seeking a passionate and motivated individual to join the **LX** department for Disney's *The Greatest Showman* on a fixed-term basis.

As an **LX No.3 Assistant**, you'll report to the Head and Deputy Head of Lighting & Video and local crew. Your focus will be on supporting the setup, operation, maintenance, and smooth running of lighting and video equipment during rehearsals and performances.

Responsibilities and Duties

- Assist the Head and Deputy Head of Lighting to ensure the smooth running of all rehearsals and performances
- Assist the Head and Deputy of Lighting on any day-to-day changes that might impact the running of the Production
- Help train new team members, deputies, and local crew, and liaise with theatre staff at touring venues to maintain consistent standards.
- Carry out daily lighting setup and rig checks to ensure all equipment is show-ready.
- Stay informed of swing and understudy performances and adapt lighting requirements accordingly.
- Ensure all lighting equipment is cleaned, maintained, and in full working order for each performance.
- Learn and confidently operate all lighting department tracks as assigned.
- Operate the lighting desk for performances, replicating the show's lighting design.
- Attend rehearsal, technical, dress and understudy rehearsals as required
- Support the maintenance and repair of the lighting system in accordance with artistic requirements, under the direction of the Head and Deputy Head of Lighting, Production Manager, and Creative Team.
- Respond calmly and effectively to technical issues that may arise during performances.

<ul style="list-style-type: none"> • Provide timely reporting and feedback regarding show-related or team matters. • Work in accordance with the Health and Safety Policy and maintain a good working knowledge of all relevant health and safety legislation and good working practices. • Liaise closely with Disney's Health and Safety Manager to ensure that the Health and Safety Policy is followed. • Work closely and in conjunction with the Company Manager. 	
Skills Required	
<ul style="list-style-type: none"> • Background: Experience in a similar role within a large-scale musical production, working alongside an international cast, is highly desirable. • Technical Knowledge: Knowledge of setting up, maintaining, and operating lighting systems. • Working at Height: Comfortable with working at height as part of daily responsibilities. • Interpersonal Skills: Excellent relationship-building and interpersonal skills with cast, creative, and production teams are essential. • Problem-Solving: Excellent initiative and practical problem-solving skills, particularly in high-pressure backstage situations. • Calm Under Pressure: Able to handle issues that arise during performances with focus, professionalism, and composure. • Integrity & Confidentiality: Full awareness of the need for integrity and confidentiality. • Communication: Clear and confident communicator, with the ability to make informed decisions and collaborate effectively with cast, creative, and production teams. 	
The Right Fit: You Are...	
<ul style="list-style-type: none"> • Proven ability to solve problems quickly and efficiently. • Highly effective team player with strong collaboration skills. • Capable of following instructions and adhering to department protocols. • Motivated to learn new skills and committed to upholding the quality of a major production • Demonstrates discretion and professionalism when working closely with others. <p>Well-organised and detail-oriented in all aspects of work.</p>	
Additional Information	
<ul style="list-style-type: none"> • Contract Type: Fixed-Term 48 hours per week. • Start Date: Late January 2026. (exact date TBC) • Run Dates: March 2026 – May 2026 • Hours: 48 hours per week • Schedule: Tuesday to Sunday (evening and weekend show schedule) • Health & Safety: This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production. 	
How to Apply:	
<p>1. Your CV (PDF format, saved as First Name, Last Name, CV):</p> <p>2. A short covering letter explaining why this role is the right fit for you</p> <p>Please email your application to: dtg.recruitment@disney.com Subject line: LX No.3 Assistant Application – Your Name Deadline: 29th September 2025</p> <p>Please note: all applicants must have the legal right to work in the UK.</p>	
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