



The WALT DISNEY Company  
Europe, Middle East & Africa

Head of LX, The Greatest Showman UK

<b>Job Title</b>	Head of Lighting and Video	<b>Department</b>	LX / Video
<b>Position Type</b>	Fixed Term Contract, Jan 2026 – May 2026	<b>Location</b>	Bristol Hippodrome
<b>Reports to</b>	Company Management, Stage Management, Production Management, General Management	<b>Direct reports</b>	Deputy Head of Lighting and Video, Assistants & Follow Spots

#### Overview of the Business

Disney Theatrical Group is recruiting staff across all departments for the Bristol run of The Greatest Showman.

#### Overview of Role

This upcoming role is an opportunity for a keen and motivated individual to lead the lighting and video department on Disney's The Greatest Showman on a fixed term basis.

Working with a Deputy and assistants, this department lead will be the main point of contact between the Disney office and the lighting / video department, leading on health and safety in their department and contributing to the excellence of the production. The Deputy Head will be a video specialist.

#### Responsibilities and Duties

- Manage, supervise, and schedule members of the lighting / video team.
- Operate the lighting desk for performances, replicating the show's lighting design.
- Perform daily setup, oversee lighting rig checks, and provide clear communication within the lighting team.
- Responsible for maintaining and repairing all aspects of the lighting system. As dictated by the artistic requirements and under the direction of the Production Manager and Creative Team. The video system will be maintained by the Deputy Head.
- Delegate tasks to the Deputy Head of Lighting and Video, and team.
- Create accurate production paperwork and ensure the efficient flow of information as necessary for the smooth running of the show.
- Acquire a familiarity with all plots/tracks within the department in order to provide holiday or absence cover for other members of department as required.
- Take an active role in teaching new members of staff and work closely with theatre staff to ensure the smooth running of the production.
- Learn and if necessary, executing the tracks backstage for the department.
- Handle any problems that occur during performances quickly and calmly.
- Report and feedback show and staff related issues in a timely manner.
- Liaise between Company Management, Stage Management, Technical departments, Creative Team, Production and General Management teams and local venue staff to ensure the smooth running of all rehearsals and performances.
- Ensure an awareness of understudy and swing performances ahead of each show and make necessary adjustments.
- Attend technical, dress and understudy rehearsals as required.

- Attend weekly head of department meetings.
- Work in accordance with the Health and Safety Policy and maintain a good working knowledge of all relevant health and safety legislation and good working practices and liaise closely with Disney's Health and Safety Manager to ensure that the Health and Safety Policy is followed.

### Skills Required

- Experience working in lighting within the entertainment sector (Theatre/Rock and Roll or Television/Film).
- Experience in a similar role within a large-scale musical production.
- Knowledge of setting up, maintaining and operating of lighting systems, and the ability to programme on ETC desks.
- Knowledge of current video / projection systems
- Ability to work at height.
- Knowledge and understanding of H&S legislation such as LOLER, PUWER and WAH.
- Clear, confident communication and decision making essential.
- Ability to remain focused and calm when under pressure.
- Excellent relationship and interpersonal skills with cast, creative and production team essential.
- Transparent and open approach, be able to work well under pressure, enjoy leading from the front, and by example.
- Excellent problem-solving skills and use of own initiative.
- A full awareness of need for integrity and confidentiality.

### Additional Information

- Fixed Term Contract, Jan 2026 – May 2026.
- 48 hours per week.
- Weekend and evening work integral (**Tuesday-Sunday** show schedule).
- This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production.

### Application instructions

For more information or to apply, please email your CV and cover letter to [dtg.recruitment@disney.com](mailto:dtg.recruitment@disney.com) Closing date for applications: **Sunday 13<sup>th</sup> July 2025**

**Created By** G Hankers

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