

Head of WHAM, The Greatest Showman UK

Job Title	Head of Wigs, Hair, and Makeup	Department	WHAM Department
Position Type	Fixed Term Contract, Jan 2026 – May 2026	Location	Bristol Hippodrome
Reports to	Company Management, Stage Management, Production Management, General Management	Direct reports	Deputy Head of WHAM, WHAM Assistants and Deps

Overview of the Business

Disney Theatrical Group is recruiting staff across all departments for the Bristol run of The Greatest Showman.

Overview of Role

This upcoming role is an opportunity for a keen and motivated individual to lead the wigs, hair, and make-up department on Disney's *The Greatest Showman* on a fixed-term basis.

Working with the Production Manager, General Managers, Company and Stage Management, this department lead will be a main point of contact between the Disney office and the WHAM department, leading on Health and Safety in their department and contributing to the excellence of the production.

Responsibilities and Duties

- Manage, supervise, and schedule members of the wigs team.
- Perform daily setup, oversee wigs pre-sets, and provide clear communication within the wigs team.
- Responsible for repairing wigs, maintaining the show's design as dictated by the artistic requirements and under the direction of the Production Manager and Creative Team.
- Ensure all wigs are maintained and cleaned so they are in working order for each performance.
- Ensure awareness of understudy and swing performances ahead of each show and make necessary adjustments.
- Conduct wigs fittings when required to do so.
- Report and feedback show and staff-related issues in a timely manner.
- Create accurate production paperwork and ensure the efficient flow of information as necessary for the smooth running of the show.
- Acquire familiarity with all plots/tracks within the wigs department to provide holiday or absence cover for other members of the department as required.
- Liaise between the Company Management, Stage Management, Technical departments, Creative Team, Production and General Management to ensure the smooth running of all rehearsals and performances.
- Take an active role in teaching new members of staff, deps and local dressers and wigs staff and work closely with the theatre staff to ensure the smooth running of the production.
- Attend rehearsal, technical, dress and understudy rehearsals as required.
- Attend weekly head of department meetings.

• Work in accordance with the Health and Safety Policy and maintain an excellent working knowledge of all relevant health and safety legislation and good working practices, liaising closely with Disney's Health and Safety Supervisor to ensure that the Health and Safety Policy is followed.

Skills Required

- Experience in a similar role within a large-scale musical production.
- Knowledge of wig construction and the cleaning and maintenance of stage wigs.
- Understanding of textured hair and wigs.
- Clear, confident communication and decision making essential.
- Handle any problems that occur during performances with an ability to remain focused and calm when under pressure.
- Excellent relationship and interpersonal skills with the cast, creative and production teams essential.
- Transparent and open approach, be able to work well under pressure, enjoy leading from the front, and by example.
- Excellent problem-solving skills and use of own initiative.
- A full awareness of the need for integrity and confidentiality.
- Knowledge and understanding of H&S legislation.

Additional Information

- Fixed Term Contract, Jan 2026 May 2026
- 48 hours per week.
- Weekend and evening work integral (Tuesday-Sunday show schedule).
- This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production.

Application instructions

For more information or to apply, please email your CV and cover letter to <u>dtg.recruitment@disney.com</u> Closing date for applications: **Sunday 13th July 2025**

Created By	G Hankers	 ••		-	
Date	June 2025				