



PRODUCTION BRIEF

In Marvel Studios' "The Falcon and The Winter Soldier," Sam Wilson aka The Falcon and Bucky Barnes aka The Winter Soldier team up on a global adventure that tests their abilities—and their patience. According to executive producer Kevin Feige, who is president of Marvel Studios and chief creative officer of Marvel, the series gave filmmakers a chance to dive a little deeper into two intriguing characters. "Anthony Mackie and Sebastian Stan are spectacular actors and we felt like we hadn't explored their stories enough as Sam Wilson and Bucky Barnes," says Feige. "We wanted to learn more about both of them after the interactions they had with each other in 'The Winter Soldier' and 'Civil War.' It was a very fun dynamic. We thought that if we ever had the opportunity, we'd watch a whole show with the two of them, and Disney+ finally gives us that opportunity."

Debuting exclusively on Disney+ on March 19, 2021, "The Falcon and The Winter Soldier" has the cinematic feel of a feature film, but plays out over six episodes. "It's an epic, character-driven story," says director Kari Skogland. "We get to go inside these characters and their world in a much more intimate way. If the movies were a snack, this six-hour series is the meal. And yet, it has all of the wonderful things that come with the MCU—action, comedy, the high-octane pace, familiar faces and new characters. It's all incredibly relatable.

"They know each other and they share a common denominator, Steve Rogers, but they aren't particularly good friends," continues Skogland. "But the connection between them is really compelling."

Head writer Malcolm Spellman adds that everything about their relationship is amplified in the series. "Take away the mutual best friend and the truth of their relationship is laid bare," he says. "They are like fire and ice. Sam reacts spontaneously from the gut, and Bucky is more cold and calculated. Everyone saw the 30-second clip in 'Civil War' when they bicker about the placement of Sam's seat. We build on that chemistry."

The series takes place following the events of “Avengers: Endgame”—rooted in the monumental moment when Steve Rogers, notably aged following an alternate life well-lived, presents Sam with the shield. But it’s clear that Sam is reluctant, and that’s where the story ends—until now. “Our story begins with the journey of the shield,” says Skogland. “I was really interested in exploring that.”

She wasn’t the only one. “For me, what made the handoff of the shield give you chill bumps and made it so compelling was the simplicity of it,” says Spellman. “The single line from Sam when Steve asks him how it feels. ‘Like it belongs to someone else.’ When he said that, he’s obviously in a state of crisis. That scene did everything it needed to do to prop him up for the series and lock in that central conflict.”

According to Anthony Mackie, who’s portrayed Sam Wilson aka Falcon since his debut in “Captain America: The Winter Soldier,” Sam’s hesitation was instantly understandable. “Sam considers the shield a representation of the country that we live in. There’s a lot of trepidation as far as how does a Black man represent a country that does not represent him?”

“When you think of Captain America, you think of a very specific brand of person,” Mackie continues. “And there are so many different lines, so many different avenues, so many realities that we have to live in every day to be a successful Black man in our society. Sometimes it’s just too hard to deal with all of those courtships of success. You can’t be the same person in every room you walk in because every person you meet expects a different person. For somebody like Sam, he has to ask himself the question if that’s something he’s willing to deal with.”

Sebastian Stan says Bucky aka The Winter Soldier has his own opinions on the matter. “I think the issue for Bucky now is about who will fill the shoes that Cap left behind and the legacy that he left behind,” says Stan. “I think Sam definitely grapples with that as well. They’re both, whether they want to or not, in the shadow of what Captain America means. And I think in Bucky’s mind, Sam is the next guy—that’s who was chosen, that was Steve’s wish. Bucky wants to see that through—and if there’s any doubt in Sam’s mind about it then that’s immediately a conflict for Bucky. He still feels very protective of Steve and his legacy.”

The story is rooted in the fact that both characters are struggling in different ways to find their place in the world since returning from the Blip. “For Sam, things at home are a bit complicated,” says executive producer Nate Moore. “He’s trying to fix his home life when a new threat pulls him out of that world onto the center stage of an international crisis. Bucky is a hero-turned-villain-turned-hero-again trying to figure out where he fits in. That investigation of character really propels him into the action. These two men who come from very different places end up on a mission together.”

Adds co-executive producer Zoie Nagelhout, “In a lot of ways, the show is about identity for each character. Who are they now that they’re back from the Blip? And they’re coming home to a very different world. The Blip means something different depending on who you ask, but ultimately it was a unified experience. We started thinking about the Blip from a very human perspective. The return of half the population was joyful and

amazing, but also incredibly disruptive to the world order that had been developed over five years. People moved into abandoned homes, took jobs. How do you reinstate half the world's population?"

"The Falcon and The Winter Soldier" stars Anthony Mackie as Sam Wilson, Sebastian Stan as Bucky Barnes, Wyatt Russell as John Walker, Emily VanCamp as Sharon Carter, and Daniel Brühl as Zemo. The series also features Erin Kellyman, Georges St. Pierre, Amy Aquino, Adepero Oduye and Danny Ramirez.

"The Falcon and The Winter Soldier" is directed by Kari Skogland ("The Handmaid's Tale," "The Loudest Voice"). The series was created for television by Malcolm Spellman ("Empire," "Our Family Wedding"), who is head writer. Executive producers are Kevin Feige, Louis D'Esposito, Victoria Alonso, Nate Moore, Skogland and Spellman. Co-executive producers are Zoie Nagelhout, Trevor Waterson and Derek Kolstad. P.J. Dillon is the director of photography, Raymond Chan is production designer. Editors of specific episodes are Jeffrey Ford, Kelley Dixon, Todd Desrosiers and Rosanne Tan, and the costume designer is Michael Crow.

With a score by Henry Jackman ("The Comey Rule," "Captain America: Civil War"), "The Falcon and The Winter Soldier" debuts on Disney+ March 19, 2021.

EPIC SERIES EXPANDS THE MCU WITH RETURNING FAVORITES & NEW FACES **Anthony Mackie and Sebastian Stan Head Up Compelling Cast**

"The Falcon and The Winter Soldier" explores the relationship between MCU favorites Sam Wilson and Bucky Barnes—two strong-willed individuals who don't always see eye to eye. Thrown into an unexpected mission that may hit too close to home, the pair find themselves in a world of intriguing characters where it's hard to differentiate the good guys from the bad. Heading up the talented cast are Anthony Mackie and Sebastian Stan.

"I was blessed with a cast to die for," says director Kari Skogland. "Anthony and Sebastian were both tremendous leaders on set. They were just spectacular at keeping it lighthearted and creatively responsive. They're both thoughtful and smart actors who bring tremendous history to their characters."

Adds executive producer Nate Moore, "The great thing about Anthony and Sebastian is they like each other in real life. I think that real-life friendship and chemistry spills onto the screen. We love the notion of Sam Wilson and Bucky Barnes spending time together and seeing these two people that seem to be oil and water bond and become friends in their own right outside of their relationships with Steve Rogers."

The roster of characters currently revealed includes the following, though as the series unfolds, a host of new faces will be joining the MCU.

SAM WILSON aka The Falcon is a former U.S. Air Force pararescue jumper turned Avenger who was Steve Rogers' right hand man. When Sam finds himself tangled in an international conflict that is more personal than he could have ever imagined, his only shot at overcoming this trial will be to team up with his least favorite 106-year-old: Bucky Barnes.

Anthony Mackie, who returns as Sam/Falcon, welcomed the opportunity to dive deeper into the character. "I feel like with this series, we've been able to show you why Sam and Bucky are who they are and why they believe in what they believe," he says. "You get to meet and get to know them as three-dimensional characters. You get to see them as people. It's funny because usually in a movie forum, you only have two hours to tell the beginning, middle and ending of a story. But we have six episodes to tell the entire scope of where these characters have been, how they feel about the world they're in, and where they're going once this series is over."

Upon returning from the Blip, Sam joins his sister Sarah in Louisiana in an effort to help save the family business. It's complicated and he struggles. "Sam became a hero because of where he's from—he saw that the world was not fair," explains head writer Malcolm Spellman. "He ran off to save the world by joining the military. But he's always worried if joining the military was really about running away from problems at home—they seemed so insurmountable, it'd be easier to save the world."

But it's not the only thing on his mind. The future of the shield and the role Sam plays is not as clear as Steve Rogers anticipated. Says Spellman, "He truly believes that there's an argument to be made that red, white and blue—stars and stripes—inherently represents oppression."

Adds Mackie, "Sam considers the shield a representation of the country that we live in. There's a lot of trepidation as far as how does a Black man represent a country that does not represent him?"

BUCKY BARNES was Steve Rogers' best friend and a WWII veteran who was brainwashed by Hydra to become the Winter Soldier—a deadly and ruthless assassin who would stop at nothing to achieve his assigned mission. As revealed in the post-credit sequence of "Black Panther," Bucky's mind was healed by the Wakandans, and he later joins the Avengers to heroically battle and ultimately defeat Thanos. But now that Bucky has been thrust back into the real world, he must figure out how to become James Barnes again—all while facing the demons from his past.

Sebastian Stan portrays the eternally troubled Bucky/Winter Soldier. "He is trying to embrace his new life—but he's pretty lost and having an identity crisis again," says Stan. "He's doing his best, finding his own path after Steve, after all those events. It feels like this is the first time he's finally free, so to speak, to look after himself. But it's not easy.

"How does this character now function in the world?" continues Stan. "What's his life going back to Brooklyn? How is he meeting people? How is he interacting at coffee

shops? Is he dating? Is he thinking about another career? Is he in therapy? There were all these questions about where we could take this character. There were a lot of fun and exciting things that came out of that exploration.”

Co-executive producer Zoie Nagelhout adds that for the first time, Bucky is making a concerted effort to take charge of his life—and that includes making some difficult amends. “He is working to unburden himself from the trauma of being the Winter Soldier,” she says. “He believes that will get him closer to knowing what he wants.”

Stan asserts, however, that Bucky’s past is there to stay. “Look, there’s always going to be a darker side of this character, which I’ve always loved—it’s what makes him more interesting and complex,” he says. “I feel like that doesn’t go away. It’s still there deep down. He’s just learning how to deal with it a little bit better.”

JOHN WALKER is one of the highest-ranking soldiers in the U.S. military. He is patriotic, strong, good-intentioned, and every bit of him will be put to the test as he tries to team up with Sam and Bucky to protect the world from a new threat.

Wyatt Russell was called on to portray the dedicated soldier. “We thought Wyatt was an interesting choice because a lot of his work before had him playing the slacker with long hair and a beard,” says executive producer Nate Moore. “But we found this unique energy in him that neither Sam Wilson nor Bucky Barnes has, and we felt that was important so that John Walker stood apart from these two characters.”

But, says Russell, Walker’s journey is not without complication. “I gravitate towards characters who need to make difficult decisions,” he says. “His dichotomies are what attracted me to him, and I’ve been allowed the leeway to shape him a little because we’ve never met this character before.”

SHARON CARTER, a former S.H.I.E.L.D. agent who went on the run after breaking the Sokovia Accords, knows that if she stepped foot in the United States, she’d be arrested. But life underground has taken its toll on Sharon, who’s become somewhat jaded while fending for herself since the events of “Captain America: Civil War.” But heroism runs in her blood, and she finds herself tangled in Sam and Bucky’s global fight.

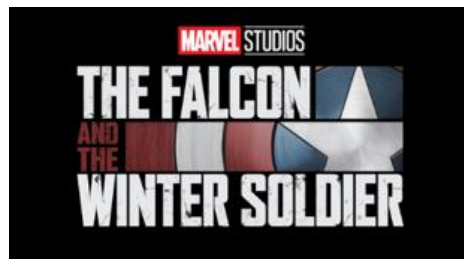
Emily VanCamp, who returns to the MCU as Sharon Carter, says the character has changed since we last saw her. “Listen, when we find Sharon, she’s in a pretty dark place,” says VanCamp. “When we first see her, there’s a little bit of anger. She’s tougher, a little raw and rough around the edges—a totally different version of Sharon than what we’ve seen in the films. That’s really interesting to explore.”

Adds Nagelhout, “We never really heard from Sharon after she put herself out there for Cap, Sam and Bucky, so we felt it was important to tell her story—to see what’s she’s been going through after throwing her career away to do what she felt was right. She’s that kind of person.”

ZEMO, the Sokovian special forces officer who targeted the Avengers after he lost his family in the battle of Sokovia, has been rotting in a German prison since we last saw him in “Captain America: Civil War.” But Zemo is about to be reignited with a new ferocity.

“I kind of fell in love with Zemo,” says director Kari Skogland. “He’s a man who’s struggling with this desire for revenge. But his story is a slippery slope of trying to make something right, but going about it all wrong. So, when we meet him, he’s paying for his crimes. He’s lost everything. He’s in a very sad place. I couldn’t help but feel a certain amount of sympathy for him.”

Daniel Brühl, who returns as Zemo, feels similarly about the character. “In ‘Civil War,’ I was fascinated by the fact that Zemo is a multi-layered villain,” he says. “He’s not just a sinister bad guy. But there was not that much time to explore different facets of him, so it was great to be given the opportunity to revisit this character.”



ABOUT THE TALENT

ANTHONY MACKIE (Sam Wilson/Falcon) is a force on stage and screen. He was classically trained at the Juilliard School of Drama and is a talented actor who can capture a plethora of characters.

Mackie is globally recognized for his role as Sam Wilson/The Falcon in Disney’s Marvel Cinematic Universe. He first appeared in the franchise in 2014 and has gone on to star in 6 Marvel movies including “Captain America: The Winter Soldier,” “Avengers: Age of Ultron,” “Ant-man,” “Captain America: Civil War,” “Avengers: Infinity War” and “Avengers: Endgame.”

Mackie was discovered after receiving rave reviews while playing Tupac Shakur in the off Broadway “Up Against the Wind”. Immediately following, Mackie made an auspicious film debut as Eminem’s nemesis, Papa Doc, in Curtis Hanson’s “8 Mile.” He has gone on to star in such films and shows as “Brother to Brother,” “She Hate Me,” “Million Dollar Baby,” “The Hurt Locker,” “The Adjustment Bureau,” “Gangster Squad,” “The Hate U Give,” “Miss Bala,” “Seberg,” “The Banker,” “Altered Carbon,” “Synchronic” and “Outside the Wire.”

He has received two Independent Spirit Award nominations for his roles in “Brother to Brother” and “The Hurt Locker.”

SEBASTIAN STAN (Bucky Barnes/Winter Soldier) is currently in production on Mimi Cave's “Fresh,” alongside Daisy Edgar-Jones and produced by Adam McKay.

Stan has also portrayed the role of Bucky in seven of the 15+ billion dollar Avengers franchise films, including “Avengers: Endgame,” “Ant-Man,” “Black Panther,” “Avengers: Infinity War,” and three installations of Marvel Studios’ Captain America: “Captain America: Civil War” (2016), “Captain America: The Winter Soldier” (2014), and “Captain America: The First Avenger” (2011).

Later this year, Stan will go into production for the Craig Gillespie directed mini-series for Hulu, “Pam & Tommy,” in which he will star as Tommy Lee alongside Lily James who will portray Pamela Anderson.

Also this year, Stan will star in the Argyris Papadimitropoulos directed drama, “Monday,” opposite Denise Gough, which debuted at the Toronto International Film Festival last year. IFC will release the film in North America on April 16.

Next year, Stan will star in Simon Kinberg's ensemble spy thriller, “The 355,” alongside Jessica Chastain, Lupita Nyong'o, Penélope Cruz, Diane Kruger and Fan Bingbing. Universal will release the film in January of 2022.

Last year, Stan appeared in the Antonio Campos-directed Netflix film “The Devil All the Time” alongside Tom Holland, Haley Bennett and Bill Skarsgard. In 2019, Stan was seen starring in Roadside Attractions’ and Todd Robinson’s “The Last Full Measure” alongside Samuel L. Jackson, Christopher Plummer, William Hurt and Ed Harris.

Stan’s work in independent films has included some of his most celebrated performances. In 2019, he starred in Drake Doremus’ critically-acclaimed film “Endings, Beginnings” alongside Jamie Dornan and Shailene Woodley, which premiered at the Toronto International Film Festival. Stan starred opposite Nicole Kidman in Karyn Kusama’s critically-acclaimed drama “Destroyer,” which premiered at the 2018 Toronto International Film Festival and released in theaters that December. And in 2017, he portrayed Jeff Gilooly in Craig Gillespie’s Golden Globe®, Gotham and New York Film Critics nominated “I, Tonya” alongside Margot Robbie and Allison Janney.

In 2015, Stan starred in Ridley Scott’s Academy Award®-nominated “The Martian,” which generated over \$629 million worldwide. That same year, Stan also starred in Sony Pictures Classics’ dark comedy “The Bronze,” directed by Bryan Buckley and also starring Melissa Rauch.

Stan’s other film credits include Steven Soderbergh’s “Logan Lucky,” Jonathan Demme’s “Ricki and the Flash” alongside Meryl Streep, “Gone” with Amanda Seyfried, Darren Aranofsky’s “Black Swan” with Natalie Portman, “Rachel Getting Married” with Anne Hathaway, “Spread” with Ashton Kutcher, “Hot Tub Time Machine,” director Fred

Durst's "The Education of Charlie Banks," "The Architect" with Anthony LaPaglia, and Isabella Rossellini's "The Covenant."

Stan's television credits include "Gossip Girl," "Once Upon A Time," and Greg Berlanti's critically acclaimed mini-series "Political Animals," for which he was nominated for a TCA Award for his performance as T.J. Hammond.

In 2007, Stan made his Broadway debut opposite Liev Schreiber in Eric Bogosian's Tony®-nominated revival "Talk Radio." He also starred alongside Maggie Grace and Ellen Burstyn in the 2013 revival of William Inge's "Picnic."

WYATT RUSSELL (John Walker) will be seen in Joe Wright's Hitchcockian drama "The Woman in the Window" opposite Amy Adams. The film is an adaptation of A.J. Finn's NYT best-selling novel of the same name which follows Anna Fox (Adams), an agoraphobic child psychologist who lives alone in a New York suburb. Afraid to leave home, she fills her day watching film noir classics and her interaction is mostly online or spying on her neighbors. Russell plays the role of David, the tenant that lives in Anna's basement who sees all of her tendencies unfold.

Last year, Russell was seen in Showtime's limited series, "The Good Lord Bird" alongside Ethan Hawke, Joshua Johnson-Lionel and Daveed Diggs. The series, based on James McBride's novel of the same name, follows Onion (Johnson-Lionel), a fictional enslaved boy, who is part of John Brown's (Hawke) motley crew of abolitionist soldiers during the time of Bleeding Kansas, eventually participating in the famous 1859 raid on the Army depot at Harpers Ferry. Russell was the role of Jeb Stuart, a federal officer with orders to apprehend John Brown.

In 2019, Russell was seen starring in AMC's "Lodge 49." The show follows Dud (Russell) who is in search of any semblance of the idyllic middle-class existence he knew before his father's death. He finds himself joining a fraternal in hopes to reclaim his lifestyle he lost when his father died. Through the Lodge, Dud will find his newfound connection with other members and the missing sense of purpose in his life. The Hollywood Reporter hailed Russell as "perfectly cast to illuminate this world in what could have been simply an eccentric tale of hope in troubling times."

Most notably, in 2016, Russell was seen in the critically-acclaimed anthology "Black Mirror" (Netflix). Directed by Dan Trachtenberg, the episode followed Cooper (Russell), a thrill-seeking American stuck in London during his travels around the world, who accepts a one-time job offer from a video game company, SaitoGem, to be able to afford his return to America. Also that year, Russell starred in Richard Linklater's "Everybody Wants Some!!" The film is set in 1980 where a group of college baseball players navigate their way through the freedoms and responsibilities of unsupervised adulthood. The critically acclaimed movie was nominated for a Gotham Award in the category of best feature. Additionally, Russell starred in, wrote and played all live guitar performances in Jeff Grace's "Folk Hero & Funny Guy" opposite Meredith Hagner, Melanie Lynskey and Alex Karpovsky. It debuted at the Tribeca Film Festival and received a nomination in the category of best narrative drama.

Film credits include Julius Avery's "Overlord" opposite Pilou Asbaek and Jovan Adepo, Ethan Hawke's "Blaze" alongside Sam Rockwell and Kris Kristofferson, Jay Baruchel's "Goon: Last of the Enforcers" opposite Liev Schreiber, and Matt Spicer's "Ingrid Goes West" opposite Elizabeth Olsen and Aubrey Plaza. Credits also include Oren Uziel's "Shimmer Lake" opposite Ron Livingston, Rob Corddry and Mark Rendall; Jeffrey Blitz's "Table 19" opposite Anna Kendrick and Lisa Kudrow; Phil Lord and Christopher Miller's "22 Jump Street" opposite Channing Tatum and Jonah Hill; Jim Mickle's "Cold in July" opposite Sam Sheppard, Don Johnson, and Michael C. Hall; Jim Mickle's "We Are What We Are" opposite Kassie Wesley DePavia and Julia Garner; Judd Apatow's "This Is 40"; Jon Favreau's "Cowboys & Aliens"; John Stalberg Jr.'s "High School"; and Marius A. Markevicius' "The Last Supper."

Russell was a former professional ice hockey player and currently resides in Los Angeles, Calif.

EMILY VANCAMP (Sharon Carter), born and raised in Ontario, has been performing since she was three years old. With an impressive body of work in film and television, VanCamp has emerged as one of Hollywood's most sought-after talents.

VanCamp can currently be seen as Nic, the female lead, on Fox's medical drama series "The Resident." The show debuted Season 4 in January 2021. Prior to "The Resident," VanCamp starred on ABC's hit drama series "Revenge" for four seasons.

On the big screen, VanCamp played Agent 13, also known as Sharon Carter, in "Captain America: The Winter Soldier" and "Captain America: Civil War," alongside Chris Evans. She also starred in the indie film "The Girl in the Book," opposite Michael Nyqvist. Additionally, VanCamp starred in her first bilingual role in the French language film "Pays (Boundaries)," which premiered at the 2016 Toronto International Film Festival.

Other film credits include "Norman," opposite Richard Jenkins and Dan Byrd; "Carriers," alongside Chris Pine, Piper Perabo and Christopher Meloni; and "The Ring 2," with Naomi Watts and Simon Baker.

VanCamp first won over audiences in the critically acclaimed drama "Everwood," created by Greg Berlanti, for which she earned Teen Choice Award nominations for best TV actress three years in a row. Soon after, VanCamp collaborated with Berlanti again in the acclaimed hit drama series "Brothers & Sisters" for four seasons, opposite Sally Field, Rachel Griffiths, Rob Lowe and Calista Flockhart. She also appeared as the female lead in the miniseries "Ben-Hur."

VanCamp resides in Los Angeles, Calif.

DANIEL BRÜHL (Zemo) can most recently be seen starring in "Next Door," which was his directorial debut and premiered at the 2021 Berlin International Film Festival. Brühl

also recently starred in Hossein Amini's Emmy®-nominated limited series "The Alienist" alongside Dakota Fanning and Luke Evans. The show's premiere was one of the most successful launches for TNT to date, and Brühl's performance earned him a Golden Globe nomination and Satellite Award nomination in 2019.

Brühl will be seen next in Matthew Vaughn's "The King's Man," prequel to the global franchise; TNT's "The Angel of Darkness," the sequel to "The Alienist"; and Marvel Studios' highly anticipated series "The Falcon and The Winter Soldier." Prior to this, Brühl appeared in Marvel Studios' blockbuster film directed by the Russo Brothers, "Captain America: Civil War," which grossed over \$1.15 billion worldwide.

Brühl is perhaps best known for his performance in Quentin Tarantino's "Inglourious Basterds." This premiered at the 2009 Cannes Film Festival and won the SAG Award for outstanding performance by a cast in a motion picture that same year. In 2013, Brühl received nominations for a Golden Globe, a BAFTA, and a SAG Award for his portrayal of Niki Lauda in Ron Howard's "Rush" opposite Chris Hemsworth.

Brühl's international breakthrough role came in 2003 as Alex in the Golden Globe-nominated film "Goodbye Lenin!" for which he received the audience award and the award for best actor that year at the European Film Awards. Additionally, the film screened at Sundance 2004. Brühl starred in the highest grossing independent film of 2015, "Woman In Gold" for director Simon Curtis opposite Helen Mirren and Ryan Reynolds. His other noteworthy performances include Niki Caro's "The Zookeeper's Wife" opposite Jessica Chastain, and Vincent Perez's "Alone In Berlin" alongside Emma Thompson. The latter was nominated for the Golden Berlin Bear award at 2016's Berlin Film Festival.

ABOUT THE FILMMAKERS

KARI SKOGLAND (Director/Executive Producer), Emmy-nominated, BAFTA award-winning director and showrunner, is CEO of Mad Rabbit, a Red Arrow Studios company. Skogland is committed to producing high-end one-hour dramas for the international market while she continues her award-winning work. Most recently, she was pilot, multiple episode director and an executive producer of Showtime's Golden Globe Nominated limited series "The Loudest Voice" starring Russell Crowe as Roger Ailes who won the Golden Globes for his work. She won several awards for her work as director on the hit series "The Handmaid's Tale" and is recognized for the pilot episodes of AMC's "NOS4A2" starring Zachary Quinto, and the pilot of Starz's "The Rook."

Skogland has become one of the world's most prolific female directors of one-hour dramas and feature films. She was named one of The Hollywood Reporter's "Ten Directors to Watch" for her auteur debut, won a prestigious BAFTA award for directing "The Handmaid's Tale" season one finale, was nominated for a 2018 Emmy award for Outstanding Directing for a Drama Series for "The Handmaid's Tale" season two, and "The Loudest Voice" was most recently nominated for a Golden Globe for best mini-series and won best actor for Russell Crowe. Skogland was also featured in Variety's 2018 Women's Impact Report.

Skogland's additional television credits include the premiere season of *Condor* (Audience), "The Borgias and Penny Dreadful" (Showtime), "Boardwalk Empire" (HBO), "The Killing," "The Walking Dead" and "Fear the Walking Dead" (AMC), "Under the Dome" (CBS), "Vikings" (History Channel), "Power" (Starz), "The Americans" (FX), "House of Cards" and "The Punisher" (Netflix) and many more. Skogland also directed "Sons of Liberty" (History), a six-part event miniseries for which she won the Directors Guild of Canada (DCG) award for best director of a television miniseries.

As a feature film writer, director and producer, Skogland's film "Fifty Dead Men Walking," starring Sir Ben Kingsley and Jim Sturgess, premiered at a gala at Toronto International Film Festival. The film won the Canadian Screen Award for best adapted screenplay and was nominated for an additional six awards including best film. It also won best feature at the Leo Awards and DCG for best director. Her previous film, "The Stone Angel" starring Ellen Burstyn and Elliot Page, which Skogland directed, wrote, and produced, garnered nominations by the DGC for best director and best film, as well as best screenplay by the WGC, and a win for Ellen Burstyn for the Genie Award for best actress.

For her body of work, Skogland was named 2018 Playback Publications TV Director of the Year, included as 2018 Variety's Women of Impact and honored at the Birkks-Telefilm 2015 Diamond Tribute to Women in Film. She has also worked for many years advocating with the DGA and DGC on behalf of women directors.

MALCOLM SPELLMAN (Head Writer/Executive Producer/Created for Television By) is a screenwriter, producer, showrunner and co-owner of Blackball Universe, a record label and multimedia collective. Spellman continues to break down barriers with his ability to write and connect with audiences across all genres.

Currently, Spellman serves as executive producer for FX's "Hip Hop Uncovered," a six-part documentary series that takes a deep dive into the paradox of America's criminalization of the genre and its fascination with the street culture that created it and still exists within it. The series debuted on FX on February 12.

Spellman's previous credits include the hit show "Empire" for which he worked as both a writer and producer for the first three seasons, and Apple TV's "Truth Be Told" starring Octavia Spencer in which he served as an executive producer.

Spellman and his wife Nichelle Tramble Spellman currently head their production company The 51, which develops and produces television and feature films that highlight cultural specificity with universal appeal; popcorn with perspective; scope with swag. Through their company, both showrunners produce projects they care deeply about, while building a community of emerging, diverse and talented voices who have something to say.

On the music side, Spellman currently runs Blackball Universe, an indie record label in Oakland whose artist, Fantastic Negrito, won the 2017 and 2019 Grammy® Awards for

best contemporary blues album and is currently nominated for a third Grammy. Spellman also has various music-driven documentaries in development.

Spellman resides in Los Angeles, Calif.

KEVIN FEIGE (Executive Producer) is the driving creative force behind several billion-dollar franchises and an unprecedented number of blockbuster feature films, all connected within the Marvel Cinematic Universe. A hands-on producer, Feige oversees Marvel Studios' feature film productions, with 23 film releases that have all opened No. 1 at the box office and collectively grossed nearly \$23 billion worldwide. Nine of the MCU films have crossed the \$1 billion threshold at the global box office. An Academy Award nominee, Feige was honored with the 2019 David O. Selznick Achievement Award from the Producers Guild of America®, as well as the Albert R. Broccoli Britannia Award for Worldwide Contribution to Entertainment from BAFTA (British Academy Film Awards).

The Marvel Cinematic Universe is currently the highest grossing film franchise of all time. Feige is building on that success with a host of new series coming to Disney+ in 2021. "WandaVision" debuted on Jan. 15 starring Elizabeth Olsen and Paul Bettany as Wanda Maximoff and Vision—two super-powered beings living idealized suburban lives, who begin to suspect everything is not as it seems. The series is directed by Matt Shakman with Jac Schaeffer serving as head writer. "The Falcon and The Winter Soldier," kicking off on Disney+ March 19, 2021, stars Anthony Mackie as Sam Wilson aka The Falcon, and Sebastian Stan as Bucky Barnes aka The Winter Soldier. They team up on a global adventure that tests their abilities—and their patience. The six-episode series is directed by Kari Skogland with Malcolm Spellman serving as head writer. "Loki," featuring the God of Mischief as he steps out of his brother's shadow, stars Tom Hiddleston and is directed by Kate Herron with Michael Waldron serving as head writer. Also debuting on Disney+ this year are series including "What If...?," "Ms. Marvel" and the Jeremy Renner starrer "Hawkeye."

Now in Phase Four, upcoming feature films include the action-packed spy thriller "Black Widow," directed by Cate Shortland. The film stars Scarlett Johansson as Natasha Romanoff aka Black Widow, who must deal with her history as a spy and the broken relationships left in her wake long before she became an Avenger. Next up is "Shang-Chi and the Legend of the Ten Rings," which stars Simu Liu in the title role, and is directed by Destin Daniel Cretton. "Eternals" introduces the MCU's newest ensemble of Super Heroes in an epic story that spans thousands of years. Directed by Chloé Zhao, "Eternals" features an outstanding ensemble cast, including Richard Madden, Gemma Chan, Kumail Nanjiani, Lauren Ridloff, Brian Tyree Henry, Salma Hayek, Lia McHugh, Don Lee, Barry Keoghan, Kit Harington and Angelina Jolie.

In 2019, Marvel Studios' critically acclaimed "Avengers: Endgame" broke records on its way to becoming the highest grossing worldwide release of all time. The film garnered almost \$2.8 billion at the worldwide box office and was the fastest film in cinematic history to reach \$2 billion, which it did within 11 days of release. The film also had the highest opening weekend of all time with over \$1.2 billion. That same year, Feige

produced “Spider-Man: Far from Home,” the highest-grossing Columbia Pictures film of all time. Starring Tom Holland, Samuel L. Jackson and Jake Gyllenhaal, the film earned more than \$1.1 billion at the global box office. Also in 2019, Brie Larson starred in “Captain Marvel” as the Marvel Cinematic Universe’s first stand-alone, female-franchise title character. Produced by Feige and helmed by Anna Boden and Ryan Fleck, the film garnered over \$1.1 billion.

In 2018, Feige produced “Ant-Man and The Wasp,” which made over \$622.5 million at the worldwide box office. “Avengers: Infinity War” broke box-office records with \$250 million domestically and \$630 million worldwide in its opening weekend, which was the biggest opening weekend of all time—topped the following year by “Avengers: Endgame.” Eleven days after release, “Avengers: Infinity War” crossed the \$1 billion mark worldwide, and exceeds \$2 billion in total box office. “Black Panther,” which grossed more than \$1.3 billion worldwide, picked up seven Oscar® nominations, including best picture, and went on to win three Academy Awards: best costume design, best production design and best original music score. “Black Panther” also won the Screen Actors Guild Award® for outstanding performance by a cast in a motion picture.

In 2017, Feige produced “Thor: Ragnarok,” “Guardians of the Galaxy Vol. 2” and “Spider-Man: Homecoming.” In 2016, “Doctor Strange” continued the streak of No. 1 openings, and “Captain America: Civil War” was the highest-grossing film of the year. In 2015, Feige produced “Avengers: Age of Ultron,” and launched another successful franchise with “Ant-Man,” starring Paul Rudd. In 2014, Feige produced “Guardians of the Galaxy” and “Captain America: The Winter Soldier.”

In 2013, Feige produced “Thor: The Dark World” and “Iron Man 3.” In 2012, he produced the critically acclaimed “Marvel’s The Avengers,” which set an all-time domestic three-day-weekend box-office record. In 2011, Feige produced and launched two Marvel film franchises—“Captain America: The First Avenger” and “Thor.” In 2010, he produced “Iron Man 2,” and in 2008, he produced the first fully developed and financed films from the new Marvel Studios, including the blockbusters “Iron Man” and “The Incredible Hulk.”

Feige joined Marvel in 2000 and served as executive producer on the second and third “Spider-Man” films, which took in combined worldwide box-office receipts of well over \$1.5 billion. Feige also co-produced “X-Men 2” and executive produced “X-Men: The Last Stand,” among other Marvel-branded films.

A graduate of the University of Southern California, School of Cinematic Arts, Feige first worked for Lauren Shuler Donner and Richard Donner at their Warner Bros.–based production company, which released the action-adventure “Volcano” and the hit romantic comedy “You’ve Got Mail.” Feige earned his first producer credit on “X-Men,” a film that is credited with revitalizing the comic-book genre.

NATE MOORE (Executive Producer) is an executive in development and production at Marvel Studios.

Moore serves as producer for the upcoming feature film “Eternals,” which introduces newest ensemble of Super Heroes in an epic story that spans thousands of years. Directed by Chloé Zhao, “Eternals” features an outstanding ensemble cast, including Richard Madden, Gemma Chan, Kumail Nanjiani, Lauren Ridloff, Brian Tyree Henry, Salma Hayek, Lia McHugh, Don Lee, Barry Keoghan, Kit Harington and Angelina Jolie.

Previously, Moore was a producer for “Black Panther,” which grossed more than \$1.3 billion worldwide, picked up seven Oscar nominations, including best picture, and went on to win three Academy Awards: best costume design, best production design and best original music score. “Black Panther” also won the Screen Actors Guild Award® for outstanding performance by a cast in a motion picture. Prior to that, he worked on “Captain America: The Winter Soldier” and “Captain America: Civil War.” He also helped develop the script for “Guardians of the Galaxy” in the Marvel Writer’s Program.

Moore received a bachelor’s degree in communications studies from the University of California at Los Angeles. He resides in Los Angeles with his wife and two daughters.

ZOIE NAGELHOUT (Co-Executive Producer) is the Co-Executive Producer on the upcoming series, “The Falcon and the Winter Soldier,” the highly anticipated 6-episode limited series starring Anthony Mackie as Sam Wilson and Sebastian Stan as Bucky Barnes. The action-packed story is one of Marvel Studios’ first ever TV series, and it picks up right where the epic “Avengers: Endgame” left off.

Previously, Nagelhout was the manager of production and development for “Black Panther,” which went on to have great success worldwide both critically and with fans. She also helped to develop one of Marvel’s upcoming feature’s, “Eternals,” which introduces a new band of heroes to the Marvel Cinematic Universe.

Zoie received a bachelor’s degree in critical studies from the University of Southern California Film School.



Director: Kari Skogland

Head Writer/Created for Television By: Malcolm Spellman

Executive Producers: Kevin Feige, Louis D'Esposito, Victoria Alonso, Nate Moore, Kari Skogland, Malcolm Spellman

Co-Executive Producers: Zoie Nagelhout, Trevor Waterson, Derek Kolstad

Line producer: Helen Pollak

Director of Photography: P.J. Dillon

Production Designer: Raymond Chan

Editors (specific episodes): Jeffrey Ford, Kelley Dixon, Todd Desrosiers, Rosanne Tan

Costume Designer: Michael Crow

Composer: Henry Jackman

VFX Supervisor: Eric Leven

VFX Producer: Mike May