



The Walt Disney Company  
Europe, Middle East & Africa

Stage Manager, The Lion King, Lyceum Theatre

<b>Job Title</b>	Stage Manager	<b>Department</b>	Stage Management
<b>Position Type</b>	Fixed Term Contract	<b>Location</b>	The Lyceum Theatre, London
<b>Reports to</b>	Production Management, General Management	<b>Direct reports</b>	Deputy Stage Manager, Assistant Stage Managers

#### Overview of the Business: Behind the Magic

Step into the *Circle of Life* and feel the magic of a true classic! Disney Theatrical Group proudly presents the legendary story of *The Lion King* at London's **Lyceum Theatre** — where the adventure, music, and unforgettable characters continue to captivate hearts of all ages.

#### Our Commitment to Inclusion: A Place for Everyone

Disney is committed to creating a diverse and inclusive workforce. We encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age, and culture to apply.

#### Overview of Role: Step into the Pride Lands

We are seeking a passionate, driven and motivated individual to lead **the Stage Management** team for Disney's *The Lion King* at London's Lyceum Theatre.

As **Stage Manager**, you will work closely with the Production Manager, General and Company Management. You will act as the main point of contact between the Disney office and Stage Management, taking a lead role in ensuring the smooth running and excellence of the production.

#### Responsibilities and Duties: Backstage Brilliance

- Manage, supervise, and schedule members of the stage management team.
- Responsible for the welfare of members of the Company, carrying out department check-ins within the working week.
- Liaise with the company manager, technical departments, resident creative team, production and general management teams, and venue staff to ensure the smooth running of all rehearsals and performances.
- Communicate promptly with the company manager, production, general management, and the resident creative team about any changes that might impact Production.
- Responsible for setting up and running rehearsals, technical rehearsals, and performances, ensuring the creative team and company are supported suitably. This includes recast rehearsals and ongoing cover rehearsals.
- Take an active role in teaching new members of staff and deps.
- Ensure an awareness of understudy and swing performances ahead of each show and make necessary adjustments.
- Perform daily setup, oversee stage pre-sets, and communicate clearly with the deputy stage manager and the crew.
- Manage the backstage and onstage areas during performances, overseeing scene changes to ensure these occur safely.
- Handle any problems that occur during performances quickly and calmly.
- Produce accurate rehearsal schedules and show reports and circulate them accordingly.
- Maintain the Production as instructed and dictated by the artistic requirements and under the direction of the production manager and resident creative team.

- Create accurate production paperwork and ensure the efficient flow of information as necessary for the smooth running of the show.
- Familiarise yourself with all plots/tracks within the stage management department to provide holiday or absence cover for other department members as needed.
- Learn the book and cueing of the performance to provide a safe and consistent cover.
- Attend weekly Head of Department meetings.
- Support the Disney marketing and press department in making arrangements for events and backstage tours, attending as necessary.
- Work in full compliance with Disney's Health and Safety Policy and maintain knowledge of relevant legislation and best practices

#### What We're Looking For:

- **Background:** Experience in a similar role within a large-scale musical production, working alongside an international cast, is highly desirable.
- **Technical Knowledge:** Knowledge of setting up, maintaining, and operating Stage systems, with a solid understanding of stage management practices and backstage operations.
- **Communication:** Clear, confident communication and decision-making skills are essential.
- **Composure:** Ability to remain focused and calm under pressure.
- **Leadership:** Transparent and open approach; able to work well under pressure and lead by example to motivate and guide the stage team.
- **Problem-Solving:** Strong initiative and practical problem-solving abilities to address challenges quickly and efficiently backstage.
- **Desirable:** Experience of being "on-the-book" and score reading ability desirable

#### The Right Fit: You Are...

- Proven ability to solve problems quickly and efficiently.
  - Highly effective team player with strong collaboration skills.
  - Capable of following instructions and adhering to department protocols.
  - Motivated to learn new skills and committed to upholding the quality of a major production
  - Demonstrates discretion and professionalism when working closely with others.
- Well-organised and detail-oriented in all aspects of work.

#### Additional Information

- **Contract Type:** Fixed-Term
- **Hours:** 48 hours per week
- **Start Date:** **Late March 2026** (Exact Date TBC)
- **Schedule:** Tuesday to Sunday (evening and weekend show schedule)
- **Health & Safety:** This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production.

#### How to Apply:

Ready to help create theatrical magic? Send your CV and Cover Letter to

[dtg.recruitment@disney.com](mailto:dtg.recruitment@disney.com)

Closing date for applications: **Friday 13<sup>th</sup> February 2026**

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