



The **WALT DISNEY** Company
Europe, Middle East & Africa

Assistant Sound (Mixing), The Lion King, Lyceum Theatre

Job Title	Assistant Sound (Mixing)	Department	Sound Department
Position Type	Fixed Term Contract	Location	The Lyceum Theatre, London
Reports to	Head of Sound, Deputy of Sound, Company, Production, General Management	Direct reports	Deps

Overview of the Business: Behind the Magic

Step into the *Circle of Life* and feel the magic of a true classic! Disney Theatrical Group proudly presents the legendary story of *The Lion King* at London's **Lyceum Theatre** — where the adventure, music, and unforgettable characters continue to captivate hearts of all ages.

Our Commitment to Inclusion: A Place for Everyone

Disney is committed to creating a diverse and inclusive workforce. We encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age, and culture to apply.

Overview of Role: Step into the Spotlight

We are seeking a passionate and motivated individual to join the **Sound** department for on Disney's *The Lion King* on a fixed-term basis.

As an Assistant Sound (Mixing) you'll report to the Head and Deputy Head of Sound, their Assistants, and local crew. Your focus will be on supporting the day-to-day running of a large-scale musical production.

Responsibilities and Duties: Backstage Brilliance

- Assist the Head and Deputy Head of Sound to ensure the smooth running of all rehearsals and performances.
- Assist the Head and Deputy Head of Sound with any day-to-day changes that might impact the running of the production.
- Perform daily setup, sound rig checks, and maintain communication within the Sound team.
- Ensure awareness of understudy and swing performances ahead of each show and make necessary adjustments.
- Operate the sound mix for performances, replicating the show's sound design.
- Attend rehearsal, technical, dress, and understudy rehearsals as required.
- Maintain and repair sound system components including radio frequencies, microphones, orchestra pit systems ensuring the highest quality under the guidance of the Head and Deputy Head of Sound, Production Manager and Creative Team.
- Ensure all radio microphones are fully functional for each performance; fit and replace mic packs as necessary.
- Report and provide timely feedback on show and staff-related issues.
- Develop familiarity with all plots and tracks within the Sound department.
- Work in full compliance with Disney's Health and Safety Policy and maintain knowledge of relevant legislation and best practices.

What We're Looking For:

- **Background:** Experience in a similar role within a large-scale musical production, working alongside an international cast, is highly desirable.
- **Technical Knowledge:** Knowledge of setting up, maintaining, and operating sound systems.
- **Working at Height:** Comfortable with working at height as part of daily responsibilities.
- **Team Collaboration:** Strong interpersonal skills and the ability to foster positive working relationships across departments.
- **Problem-Solving:** Excellent initiative and practical problem-solving skills, particularly in high-pressure backstage situations.
- **Calm Under Pressure:** Able to handle issues that arise during performances with focus, professionalism, and composure.
- **Communication:** Clear and confident communicator, with the ability to make informed decisions and collaborate effectively with cast, creative, and production teams.
- **Health & Safety:** Solid understanding of health and safety legislation relevant to the role, including LOLER, PUWER, and Working at Height regulations.

The Right Fit: You Are...

- Proven ability to solve problems quickly and efficiently.
- Highly effective team player with strong collaboration skills.
- Capable of following instructions and adhering to department protocols.
- Motivated to learn new skills and committed to upholding the quality of a major production
- Demonstrates discretion and professionalism when working closely with others.
Well-organised and detail-oriented in all aspects of work.

Additional Information

- **Contract Type:** Fixed-Term
- **Start Date:** end of May / start of June 2026
- **Hours:** 48 hours per week
- **Schedule:** Tuesday to Sunday (evening and weekend show schedule)
- **Health & Safety:** This role will require the candidate to understand and follow the Health and Safety Rules & Regulations at the production.

How to Apply:

Ready to help create theatrical magic?
Email your application to DTG.Recruitment@disney.com
Closing date for applications: **5th April 2026**