



Disney THE QUEST

CREATIVE TEAM

BERTRAM VAN MUNSTER, The New Media Collective (Executive Producer)

Bertram van Munster is a ten-time Emmy® award-winning producer, director, and television pioneer. With more than five decades developing and producing entertainment content across the globe, he is one of the industry's most respected and creative forces.

Van Munster is best known for co-creating the long-running competition series *The Amazing Race*, produced through his production company of more than 20 years, World Race Productions Inc., which is currently producing its 34th season for CBS. Since launching in 2001, the series has televised more than 400 episodes, and is seen in 80+ countries, with local versions of the show also produced in Asia, Australia, South America, Israel, Canada, and Europe. *The Amazing Race China* garnered 890 million platform views the first season, while *The Amazing Race Canada* has been the number 1 show for each of its seven seasons. *Amazing Race Israel* continues to rate in the top 5 shows in that country after 7 seasons. Van Munster has also earned a DGA award, three PGA awards, and a GLAAD Award for Outstanding Reality Program.

In addition to *The Amazing Race*, van Munster produced the groundbreaking new series *The Quest: Fight Master: Bellator MMA* for Spike, *The Great Escape* for TNT, marking its foray into unscripted programming. Other series include *Oprah's Big Give*, *Take the Money & Run*, and *Profiles from the Front Line*, all for ABC.

In addition to network series, van Munster also has been working in the branded entertainment space, having produced for Ford two innovative, interactive programs; *Focus Rally: America*, which aired live on the FORD portal as well as same day on Hulu, and *Escape Routes*, which aired on NBC, and simultaneously online. Van Munster also has a long-standing relationship with the National Geographic Society, having shot, produced, and directed various series, specials, and projects all over the world. Recently he produced *Race to the Center of the Earth* for National Geographic which currently airs on Disney+.

Van Munster created and executive produced for Paramount Domestic Television *Wild Things*, a hit syndicated adventure series that traversed some of the world's most inhospitable regions. The project incorporated a groundbreaking new scope and style that's credited with changing the way wildlife productions are filmed.

Before his association with Paramount, Bertram produced nearly 200 episodes of FOX's long-running primetime series, *Cops*.

He began his career as a director and cinematographer, helming more than 2000 high-end television commercials.

ELISE DOGANIERI, The New Media Collective (Executive Producer)



Elise Doganieri is a ten-time Emmy® award-winning producer/director best known for co-creating and executive producing CBS's reality TV juggernaut The Amazing Race which recently premiered its 33rd season. Elise's production company also oversees the international versions of the show in Canada, China, Israel, Australia, and South America.

Elise runs award winning World Race Productions since 2000, which has produced more than 400 episodes of The Amazing Race in nearly 100 countries. And New Media Collective, a full-service production company that develops and produces programming for the global marketplace.

In addition to The Amazing Race, Elise executive produced The Quest, a high-concept hybrid series for Disney+. This groundbreaking scripted and reality competition series, immerses actors and reality contestants into a world of magic and adventure in a fully realized fantasy world come to life.

Doganieri co-created and executive produced Race to The Center of The Earth, for National Geographic streaming on Disney+. In this adventure race, four teams start from four different continents, each facing similar obstacles in different climates: frozen tundra, jungles, arid deserts, and epic waterways, with each team racing to the same final location for the million-dollar prize.

Elise also executive produced Oprah's Big Give, Take the Money & Run, and Profiles from the Front Line for ABC. Her other series include The Great Escape for TNT and Fight Master: Bellator MMA, on Spike.

Doganieri also produced two groundbreaking, interactive branded-entertainment programs for Ford; Focus Rally America on Hulu, and Escape Routes on NBC which also had a live-streaming and interactive component. In 2013, Escape Routes received an Effie Award nomination in the Media category, emerging as a finalist. Doganieri has also earned three Producers Guild Awards, a GLAAD Award, and a Television Critics award. Prior to Television, Doganieri worked in advertising in both New York and Los Angeles, at Ogilvy & Mather, DDB Needham, and Chiat/Day.

Doganieri also co-founded the New York-based Open-I-Media in 1992, an Internet consulting and design firm that developed strategies, interactive solutions, and design for several Fortune 500 companies.

Elise attended The Fashion Institute of Technology (FIT) in New York City where she received a Bachelor of Fine Art degree, graduating with honors.

In 2006 The Fashion Institute of Technology honored her with the Marvin Feldman Award, recognizing achievement in business and technology.

Elise has been a featured speaker at the National Association of Television Program Executives (NATPE) conventions and The Event Summit in Sydney, Australia. Ms. Doganieri also had the privilege to speak at the Dynamic Women in Business Conference, at Harvard University in Cambridge, Massachusetts. She makes her home in Los Angeles, California.

MARK DZIAK, The New Media Collective (Executive Producer)

Mark has been a Producer based in Los Angeles for 28 years. For the past 3 years, he has been partners with Bertram van Munster and Elise Doganieri in The New Media Collective. At TNMC he Executive Produced RACE TO THE CENTER OF THE EARTH for National Geographic in 2019 and THE QUEST for Disney + in 2020, set to air May 2022. During the 9 years prior he was EVP Production and Development for Profiles Television (van Munster and Doganieri) and while there, Mark helped to build the company into a perennial Global Top 100 RealScreen performer.

At Profiles he developed and Executive Produced Oprah's Big Give (ABC), Take the Money and Run (ABC), The Great Escape (TNT), FightMaster (Spike), The Quest (ABC) and Shotgun (NBC). Profiles led the way in early branded shows with successful runs of Focus Rally (Hulu) and Escape Routes (NBC) in 2011 and 2013. He developed and supervised overseas business with the Amazing Race format in Australia (Seven), China



(Shenzhen Media) top 5 show for 4 seasons, Southeast Asia (AXN/SONY) another top 3 show, Israel (Reshet) and Canada (Bell) both top 3 shows.

Prior to joining Profiles, Mark served as Co-Executive Producer on the critically acclaimed shows WHALE WARS (Discovery), THE FRESH BEAT BAND (Nickelodeon), TOP GEAR (BBC), BIG BROTHER (CBS), as well as numerous feature films, pilots, scripted and unscripted series and live events with and for NBC, CBS, ABC, MTV, VH1, FOX, Nickelodeon, Disney Channel, Discovery, National Geographic, Animal Planet, A&E, History, American Movie Classics, FOX Television Studios, Bruckheimer Television, Warner Brothers and Imagine TV.

He is a graduate of the University of Washington where he received a BA in Creative Writing and lives in La Canada-Flintridge with his wife and 3 children.

JANE FLEMING, Court Five (Executive Producer)

MARK ORDESKY, Court Five (Executive Producer)

New Line Cinema veterans Jane Fleming and Mark Ordesky are founding partners in Court Five, a multi-platform media company that develops and converts diverse intellectual properties and brands into bold filmed entertainment.

The film output of the Court Five partners exceeds \$4 billion in global box office, ranging from The Lord Of The Rings trilogy (which Ordesky executive produced), The Golden Compass and The Frozen Ground; Oscar, Golden Globe and Palme D'Or winners like Shine and Dancer In The Dark; and multiple films from beloved action superstar Jackie Chan.

Court Five launched its TV business with the groundbreaking ABC series The Quest and has now re-imagined it for Disney+ to stream in 2022.

New series are being developed and packaged with Endeavor Content and Scout Productions (QUEER EYE, LEGENDARY).

Fleming and Ordesky are members of the Producers Guild of America and the Television Academy. Fleming is the President Emeritus of Women In Film, and Ordesky is a member of the Academy of Motion Picture Arts and Sciences.

ROB ERIC, Scout Production Inc (Executive Producer)

Rob Eric is an award-winning television, film, and music producer of over two decades of critically-acclaimed projects, including the voguing competition series Legendary (HBO Max), and the Emmy-winning cultural phenomenon Queer Eye (Netflix). Eric executive produced the streetwear competition show The Hype (HBO Max), a reboot of The Quest (Disney+), and the LGBTQ-rights documentary series Equal (HBO Max).

As Chief Creative Officer, Eric is Executive Producer on all upcoming projects and oversees creative strategy and artistic execution at Scout. In 2020, Eric was honored in Out Magazine's Top 100 List of the world's most impactful and influential LGBTQ+ people. In addition to his four primetime Emmy wins for Queer Eye in 2018, 2019, 2020, and 2021, he has garnered multiple GLAAD Media Awards, Critics' Choice Awards, and a 2004 Juno Award for "All Things," the theme song for the original 2003 Queer Eye for the Straight Guy (Bravo).

Throughout his dynamic career, Eric has also worked in music, graphic design, advertising, and authored the high-fantasy trilogy The Last King. In his early days at Scout, he produced scripted and unscripted programming for VH1, OWN, HGTV, Style, and Logo.

MICHAEL WILLIAMS, Scout Production Inc (Executive Producer)

Michael Williams is an Academy Award and eight-time Emmy-winning co-founder of Scout Productions, Executive Producer of Queer Eye (Netflix), and producer of Errol Morris' *The Fog of War* (2003), which won



an Oscar for Best Documentary Feature. He is an Executive Producer on multiple recent series, including voguing competition series *Legendary* (HBO Max), LGBTQ-rights documentary *Equal* (HBO Max), and the wedding makeover show *Say I Do* (Netflix).

Since Scout Productions' inception in 1994, Williams has achieved considerable industry recognition, from his Best Documentary Academy Award on *Fog of War* to his recent recognition on Out Magazine's 2020 List of 100 most influential LGBTQ+ people. He has garnered multiple Emmy, GLAAD, Critics Choice, DGA, and PGA Awards for creating the critically acclaimed pop culture phenomenon *Queer Eye* and its 2003 predecessor *Queer Eye for the Straight Guy* (Bravo). He also produced the long-running makeover series *Home Made Simple* (OWN), which won an Emmy in 2015. Williams serves as Executive Producer on all of Scout's upcoming projects, including a reboot of *The Quest* on Disney+.

Williams is a member of the Producers Guild of America (PGA) Directors Guild of America (DGA). He holds a BA from the School of Communications at Boston University, where he was honored with the Distinguished Alumni Award in 2005.

DAVID COLLINS, Scout Production Inc (Executive Producer)

David Collins is a seven-time Emmy award-winning producer of hundreds of hours of groundbreaking content over the last 25 years. He is the co-creator and Executive Producer of the critically acclaimed voguing competition show *Legendary* (HBO Max), pop culture phenomenon *Queer Eye* (Netflix), and its predecessor, *Queer Eye for the Straight Guy* (Bravo). He has executive produced multiple series in the last year, including *The Hype*, a streetwear competition series for HBO Max.

David Collins and Michael Williams co-founded Scout Productions in 1994, and since then, the company has produced a wide variety of film, documentary, and TV projects, while fundamentally remaining an independent company telling transformative, informational stories with comedy and heart. Scout has been well recognized since its early days: In 2004, Collins received his first Emmy Award for the groundbreaking makeover series *Queer Eye for the Straight Guy* (Bravo).

With Collins at the helm, Scout embraced the shift to online platforms and continued to deliver cutting-edge content on both streaming and terrestrial networks. Collins is currently executive producing all of Scout's upcoming projects, including the third season of *Legendary* (HBO Max), a reboot of *The Quest* (Disney+), and the highly anticipated streetwear competition series *The Hype* (HBO Max).