

Small Detective. Big Imagination.

Disney
TIMMY
FAILURE
MISTAKES WERE MADE



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The logo features the word "Disney" in its signature script font, positioned above the word "TIMMY" in a bold, red, sans-serif, all-caps font.

MISTAKES WERE MADE

CAST

Timmy Failure.....WINSLOW FEGLEY
Patty Failure.....OPHELIA LOVIBOND
Mr. Crocus.....WALLACE SHAWN
Mr. Jenkins.....CRAIG ROBINSON
Crispin.....KYLE BORNHEIMER
Corrina Corrina.....AI-CHAN CARRIER
Molly Moskins.....CHLOE COLEMAN
Rollo Tookus.....KEI
Flo.....CAITLIN WEIERHAUSER
Principal Scrimshaw.....ALAN H. KING
Gunnar.....SANTIAGO VEIZAGA
Maxine Schellenberger.....RUBY MATENKO
Corrina's Dad.....SHELDON HANAI
Corrina's Nanny.....RACHEL BENTZEN
Doctor.....DANIEL CHAI
Gabe.....CHRISTOPHER MARTINEZ
Big Bearded Dude.....ROB CAMPBELL
Mrs. Novacheck.....NICOLE ANTHONY
Mrs. Tookus.....KIMBERLY HOWARD
Skinny Mangy Kid.....LUCCA CECIL
Vet Nurse.....ALLIE DUNBAR
Old Hippie Man.....KEVIN-MICHAEL MOORE
Old Hippie Woman.....CASSIE CALDERA
Parent Chaperone.....KATE WILKINSON
Purse Snatch Victim.....SYDNEY WINBUSH
Professor of Fences.....MITCHEL EVANS
Store Owner.....BRENDA MATTHEWS
Tour Guide.....JEB BERRIER
Zoo Cashier.....JASON ROUSE
Prisoner.....PARKER BRANDO
Large Security Guard.....GARY GATEWOOD
Vet Doctor.....ANDRÉ SCOTT
Purse Snatcher.....DARIUS PIERCE
Timmy's Dad.....GARETH REES
Border Guard.....PAUL MONIZ DE SA
Mrs. Edelstein.....FAYRA TEETERS
Fencing Instructor.....IAN FARR
Middle School Teacher.....BARBARA PEARCE
4 Year Old Timmy.....TROY AMES
Hipster Waitress.....VANESSA COZART
Scout Master.....MATT LEWIS
Masked Swordsman.....JOHN NANIA
Therapist.....PADEN FALLIS
Sailors.....ANTHONY RANCHES
IVAN A. GOMEZ
STEPHEN MONAHAN JONES
Hot Dog Vendor.....LUKE DOCKERY
Pregnant Mother.....CHERRY SONG
Wall Street Man.....MATTHEW LARAWAY
Wall Street Woman.....BROOKE BOWE
Rich Woman in Fur.....TARA RAE ROGERS
Old Woman.....ERIN CRONIN
Flower Man.....BRYCE CHRISTIAN SPEAKER
Male Construction Worker.....RAMON ANDREWS
Female Construction Worker.....DANNI HEVERIN
Boy.....ETHAN LU
Creature Reference.....MICHAEL ADAMTHWAITES

Choreographers	BROOKS ASHMANSKAS JAMAL SIMS	Script Supervisor	RENEE FOLEY BURKE
Stunt Coordinators	STEPHEN POPE MELISSA STUBBS MIKE MITCHELL LAURENCE CHAVEZ	Sound Mixer	DARREN BRISKER
		Boom Operator	MORGAN HOBART
		Sound Utility	JULIAN GRIJALVA
		Video Playback	ELI THOMASHEFSKY
Stunts		Supervising Location Manager	ROB STRIEM
HEIDI BEN	LLOYD CUNNINGHAM	Location Managers	ROGER FAIRES
CHRISTIAN DOMINGUEZ	JON KRAIT		KATIE RASMUSSEN
KENT LUTTRELL	SHAUN MAGEE	Key Assistant Location Managers ...	GORDON SCOTT MARSHALL
MIKA MITCHELL	JEFF SANCA		BEN LIPSEY
CHAD SAYN	JAMES SMITH		CHRIS BARBER
BRANDIE SYLFAE	ANGELA UYEDA		KEVIN FINDTNER
PAT YOUNG			ANDREW TICER
Production Supervisor	LINDSAY FELDMAN	Assistant Location Managers	ERIKA SUCHECKI
			CORRINE MATLAK
Supervising Art Director	BRAD RICKER	Location PAs	CHRIS TRAN
Art Director	WHIT VOGEL		SHANNA VINCENT
Set Decorator	CAROL LAVALLEE	Environmental Steward	MORA CAMPLAIR
Set Dec Buyers	SAMUEL TELL RYAN LLOYD	Gaffer	MIKE VUKAS
		Best Boy Electric	MATTHEW MAY
Set Dressers		Company Electrics	KALE HEILY
JOHN BALICANTA	LANCE DENNY		BOREK MINARIK
TIM FINLAYSON	CHRIS LEWIS		STEPHEN PURCELL
SAM ROSS	JASON BEVERIDGE		CHRIS STEELE
On-Set Dresser	BRADY CONDIT	Dimmer Board Op.	MICHAEL LEE
Additional Set Dec Buyer	ANGELA SMITH	Set Lighting Tech	ANDREW GALLEGOS
		Key Rigging Gaffer	TED BARNES
Costume Supervisor	ERIN ORR	Rigging Electric Best Boy	LEE AUERBACH
Set Supervisor	GILLIAN KIEFT		Rigging Electrics
Costumers	DIONNE BARENS CHRISTINA PETFORD LINCOLN BARRON-HOLMES JAYME HANSEN	TRAVIS BECKER	DESERA FRENTRESS
		NATE HEYER	RIZAL HOSEK
		STEVE HUBERT	RICK MITCHELL
Costume PAs	MISHA BEVERLY HAYLI JONES	ROBERT STONE	RANDY TIMMERMAN
		CHRIS PURKISS	ERIC BIXLER
Buyers	MONICA WEINGER CRITTER PIERCE	Key Grip	BRUCE LAWSON
		Best Boy Grip	BRENT LAWSON
Tailor	LESLIE GILBERTSON	"A" Dolly Grip	BRIAN LAWSON
		"B" Dolly Grip	TRAVIS BUFFINGTON
Makeup Dept. Head	APRIL BOYES	Grips	CODY CURTIN
Key Makeup Artists	EVA LOHSE TERRI LODGE		TAYLOR LAWSON
			MATT SEMCHEE
SPFX Makeup	CHRISTINA KORTUM		PATRICK SERVAIS
Makeup Assist	ANNE SELLERY	Key Rigging Grip	RYAN FRITZ
Hair Dept. Head	ANDREA SIMPSON	Best Boy Rigging Grip	JOE VITELLARO
Key Hairstylist	AUTUMN SANDERS	Rigging Grips	ADAM LUTZ
Additional Hairstylist	KAY HOOVER		JONAS NASH
			LANCE PADEN
"A" Camera Operator	MASANOBU TAKAYANAGI		JASON DINGES
"A" First Assistant Camera	PATRICK STEPIEN		JOE TIMKLO
"A" Second Assistant Camera	PATRICK LAVALLEY	Property Master	TOM BALESHTA
"B" Camera Operator/Steadicam	BELA TRUTZ	Assistant Property Masters	JEFF GANT
"B" First Assistant Camera	ROB DEVITT		JOHN PEARSON-DENNING
"B" Second Assistant Camera	DANIELLE EDDINGTON	Prop Assistant	PHIL BLACKBURN
DIT	SIMON JORI		
Video Assist	DAVID MCKNIGHT	Special Effects Supervisor	MARK HAWKER
Loader	JASMINE KARCEY		

Special Effects CoordinatorTONY LAZAROWICH
 SPFX Best Boy.....ZACH SWANSON
 SPFX ForemanKAI SHELTON
 SPFX Set Lead.....WAYNE EATON
 SPFX ElectronicsTIM GUERTIN
 SPFX Tech.....CHRIS COLEMAN

Production CoordinatorDAWNN PAVLONNIS
 Assistant Production Coordinator..... NICOLE HAWKINS
 2nd 2nd Assistant DirectorJACKSON ROWE
 Production Secretary..... HANNAH POWERS
 Office PAs.....CORINA BURKE

COOPER FITCH
 PA SOPHIA CIVETTA
 Key Set PA TIM JOHNSON
 Set PAs RACHEL BROCK
 SHANNON O'CONNOR
 BRIAN BROSE
 KEATON SUSKIE

Additional Set PAs

JACY MCINTOSH MIGUEL DE LA ROSA
 SARA BEKO TANNER MCCULLOUGH
 ZACH DEHART KEATON ROGERS
 PAs ALISON HOFFMAN
 CHARLOTTE SHOLIN
 MARTI MATULIS
 NICK SHAW

Clearance CoordinatorCHRISTIE MCPHEE

Assistants to Mr. Whitaker CHELSEA BILLET
 SIMONE LEON
 Assistant to Mr. Bederman..... KELLY ROBERTSON-REINHART
 Assistants to Mr. McCarthy CLARE RICHARDSON
 RAE BARON

Set Designer..... ANDRAE COVINGTON
 Leadman AARON ROBBERTSON
 Set Dec CoordinatorMICHAEL DIALLO
 Art Dept Coordinator.....SEAN RONEY
 Graphic DesignerKENNETH POIRIER
 Art PAAMBER POER
 Additional Art PA.....HAZEL BRYAN
 Graphic Artist.....DYLAN HAY-CHAPMAN

Construction CoordinatorMIKE DIERSING
 General Foreman TOM WHITE
 Construction Foreman BRUCE RICHTER
 Lead Scenic ELLEN LEPINSKI
 Toolman.....VLAD PELINOVSKI
 Foreman.....DAVID THORPE
 Gang BossDAVID ANDREWS
 Construction Gang Boss..... DEAN ROBERTS
 Location Gang BossDANIEL LACLERGUE
 Paint Gang Boss.....JAIUS SMITH
 Set Painters CHARLES DANIELS
 ROBYN RIVERS
 DAN BATES
 JULIA SCANLON

On-Set Painters JEFF RINGER
 KEN ERCK
 Greens Foreman RICK LEPINSKI
 Modeler/Plasterer Gang Boss.....BRIAN FERNANDEZ
 Plasterer Foreman.....RICHARD HOLLING

Studio Teacher.....VICTORIA DESANTIS
 Acting Coach KRISTA MORIN

Production Controller ANNE JACOBSEN
 First Assistant Accountant.....COLLEEN MARTINEZ
 Assistant Accountants.....TANIA ROSA

RORY SMITH
 HEATHER HOLTON
 Payroll Accountants MONICA MONTELLA
 DAVID HICKEY

Clerks..... KATE HEIM
 LAUREN MCKEAN
 Post Production Accountant.....DIANA ASCHER
 TREVANNA POST

Unit Publicist ERIN FELENTZER
 Still PhotographerDALE ROBINETTE

Transportation Coordinator ERIC SOLMONSON
 Transportation Captain..... JOHN "JP" PETTY
 Transportation Co-CaptainDAVE DETROY
 Picture Car Coordinator JERRY CATES

Casting Associates JOEY MONTENARELLO
 ROYA SEMNANIAN

Casting Assistants..... RACHEL GOLDMAN
 CRISTINA BENAVENTE

Portland CastingLANA VEENKER, CSA
 & ERYN GOODMAN, CSA

Casting AssociateRANIELLE GRAY, CSA
 Extras Casting.....GRANT WILFLEY CASTING, INC
 GRANT WILFLEY
 MELISSA BRAUN
 ALLISON HALL
 MARIE WELSH

Animal Handlers LAUREN HENRY
 ROLAND SONNENBURG

First Aid/Medics..... KENNY LEWIS
 STEVE ESCOBAR

Catering by MUNDO CATERING

JAVIER BALTHAZAR SARAH BALTHAZAR-MARTINEZ
 GABRIEL BARAJAS DARECUS CARSON
 BRYAN FAIRFIELD GAVIN MOORE

Craft Service by OLD-SCHOOL CRAFT

RACHEL LIPSEY SHEILA ROBERTS
 PATRICK SCHMALTZ AARON WARD

Post Production Supervisor..... KELLEY CRIBBEN
 Post Production Coordinator FRANCIS POWER
 First Assistant Editor.....MICHAEL WOOLDRIDGE
 Assistant EditorREV. WARREN MAZUTINEC

Second Assistant Editor SHANNON FITZPATRICK
 VFX Editor JORDAN LINDBLAD
 Post Production PA..... KENNETH DUCLOS
 Editorial PAsMADISON LAIRES
 NOELLE HUEGLI

Supervising Sound EditorPAUL HSU
 Sound Editors

MARISSA LITTLEFIELD NICHOLAS SCHENCK
 KATE BILINSKI DAVE B. FLYNCH
 FRANK KERN MICHAEL BARRY
 Assistant Sound Editor JA-ANN WANG
 Apprentice Sound EditorJIHO KIM
 Foley Artist MARKO A. COSTANZO
 Foley Engineer GEORGE A. LARA
 ADR Engineers..... DAVID BOULTON
 JUSTINE BAKER
 MARK DESIMONE

Post Production Sound Services C5, INC., NEW YORK
 SOUNDTRACK NEW YORK
 Loop Group by..... HARRIET & ROSEN

VFX Coordinators SHAWN WAYMAN
 MICHELLE ROLL
 VFX PAs..... KIRA SWAN
 JAKE SULLIVAN
 ANGELOS GINKAS
 KAYLA GILLESPIE
 NICOLE HARBER

Data Wrangler JONAS HUERTA
 In-House Senior Compositor BRIAN HOULIHAN
 In-House Compositors ALEJANDRO MONZON
 MARK LIEBERMAN
 Educational Consultant ALEXIS MASSEY

Music EditorNICHOLAS SOUTH
 Assistant Music Editor..... VICTORIA RUGGIERO
 Scoring MixerGREG TOWNLEY
 Orchestrated by.....STEPHEN COLEMAN
 ANDREW KINNEY

MICHAEL JAMES LLOYD
 Music Preparation..... BOOKER WHITE,
 WALT DISNEY MUSIC LIBRARY

Pro-Tools Operator JEREMY MILLER
 Orchestra Contractor.....DAN SAVANT
 Midi Programmer SAVANNAH WHEELER
 Score Recorded at..... NEWMAN SCORING STAGE,
 LOS ANGELES, CA
 Score Mixed at THE MIX ROOM

The Carverette Student/Teacher Band

Songs Produced by SARAH MORROW
 Songs Recorded bySCOTT MICHAEL SMITH
 Band Contractor PETER ROTTER
 On Set Music Playback GARY RAYMOND
 Band Leader PAUL MAZZIO

Band

BRYANT BYERS XANDER DOMREIS
 HANNAH FAROGHI LAUREN FOWLER
 NATE FREEDMAN GARY HARRIS
 CHRIS HUBBARD BOON HUGHS
 CELIA JANOFF COOPER JENDRITZA
 LEO KEESLAR ANA MERTZ
 NICK MERTZ CRESTON MORO
 JOHN NASTOS GABE PORTER
 JODY REDIFER LIAM RULON
 MICHAEL SMITH GEORGE THAI
 DENISE WESTBY

Title Design..... RANDY BALSMEYER
 BIG FILM DESIGN

Handwritten Type Design STEPHAN PASTIS

Picture Finishing Provided by.....COMPANY 3 NEW YORK
 Colorist.....TOM POOLE
 Additional Colorist..... ANDREW GEARY
 Feature Finishing ProducerMARGARET LEWIS
 Digital Conform..... JOHN DIESO
 Color Assistant..... JAKE WHITE
 Account Executive JIM GARDNER
 CO3 Executive Producer.....STEFAN SONNENFELD

Dailies Colorist..... STEPHAN MARLISS
 Mobile Lab TechJULIET JANKLOW
 Dailies Provided by.....SIM, VANCOUVER
 General Manager Sim, Vancouver..... MIKE OGAWA
 Picture Post Production Services Provided by SIM, NEW YORK
 Head of Workflow Services JESSE KOROSI
 Supervising Workflow Producer STACY CHAET
 Account ExecutiveDAVID FELDMAN

Technocrane Techs..... BRYAN FLETCHALL
 HARRISEN HOWES

VANCOUVER UNIT

Second Assistant DirectorRHONDA TAYLOR

Art Director KENDELLE ELLIOTT
 Assistant Art Directors..... PETER REGINALD STRATFORD
 ELIJAH BEST
 NATALIE VANHEST

Leadman STEVE MILLER
 Art Department Coordinator LISA LEUNG
 Art Department Assistant ALEXANDRA HUEHN
 Assistant Set Decorator..... LEE CAMPBELL
 Set Dec Coordinator MICHELLE CHUDLEIGH

Assistant Costume Designer..... ANGELA BRIGHT
 Costume Supervisor JANICE SWAYZE

Costumers

KYLA NESBITT JULIE LEPAGE
 KAYLA STRAUB SUZETTE SOLOMON
 ZOYA NIECHODA DAISY SALVACION-SHIELDS
 FRANCIS SWEENEY

1st Assistant Hair.....	FLORENCIA CEPEDA	Grips	KEVIN FAIRBAIRN
2nd Assistant Hair.....	TAYLOR CARR		JON JOVELLANOS
1st Assistant Makeup.....	JULIA DOLLINGER		COLLIN ROBSON
2nd Assistant Makeup.....	KARLY PARANICH		ALEX YATES
SPFX Makeup.....	TODD MASTERS/MASTERS FX		KEYON SLOWLEY
Coordinator.....	LORI SANDERS	Key Rigging Grip.....	BIPPIN KUMAR SAMMY
Makeup Effects Artists.....	JOSH RAYMOND	Rigging Best Boy Grip.....	CRAIG BULLEN
	CAITLIN GROVES		
	SUZIE KILMICK	Assistant Property Master	JUSTIN BISHOP
"A" Second Assistant Camera	JAVOB SLOVAK	SPFX Best Boy.....	KIM MORTENSEN
"B" Second Assistant Camera	AMIE GIBBINS	SPFX Foreman	MALCOLM MOTT
Phantom Technician	LUKE CAMPBELL	SPFX On Set Lead	LAWRENCE WRAY
Digital Utility.....	XAVIER CALLAMAND	SPFX Senior Technician.....	KEVIN ANDRUSCHAK
Digital Loader.....	KELLY PERREUR-LLOYD	SPFX Tech/Buyers	JOHN ANDERSON
Camera Trainee	ERICA KRASMAN		CAILA ANDERSON
Motion Control Operator	RON TATHAM	SPFX Tech.....	ROCKY POW
Technocrane.....	BRYCE SHAW	SPFX Electronics	AMOS WONG
	LYLE CANTAOE	SPFX Assistant	ED DEETH
Libra Head.....	RANDY MORTON		
Boom Operator	JARRET READ	Production Coordinator.....	EVA MORGAN
Cable Puller.....	SEAN CLAPHAM	First Assistant Production Coordinators	WARREN RENWICK
			LYNNE TAYLOR
			ANAH TEELE
Location Manager.....	STEVEN SACH	Second Assistant	
Assistant Location Managers	STEPHEN SANGSTER	Production Coordinators	ROUMEN MITHCHEV
	ANTHONY TANNER		REBECCA ZHANG
	SUE BAYLEY	Office PA.....	RANA SOWDAEY
Trainee Assistant Location Manager	TUCKER ROLFE	Key PAs.....	ALEX YESILCIMEN
Location Scouts.....	DENIS MCWILLIAMS		DARRYL MERPAW
	PAUL LOUGHEED		STUART GALLACHER
Environmental Steward	ASHLEY CHRISTINE NORDICK		MICHELLE BAILLARGEON-MCALPINE
			MICHAEL PETZOLD
Gaffer	JOHN DEKKER	PAs	ASHLEY FABBIAN
Best Boy Electric	BRETT BIRD		MIKE SOTELO
Genny Op.....	HUGH MEIKLE		BAHRADENE IBRAHIM
Board Op	GEORGE RAMAGE		
Lamp Op	JORDAN COLBRIDGE	Second Assistant Director	BEN CAIRNS
	KYLE BRYAN	Third Assistant Director	DAVID SCOTT THOMSON
	ELIJAH KIYOOKA	Trainee Assistant Directors	AMBER HATELY
	MATT YOUNG		JARRAD BOWE
Electrics	THOMAS CLAYTON		
	MARSHALL WHITLOCK	Set Designers	JAY MITCHELL
Rigging Gaffer	JEFFY HARVEY		DANIEL KOBYLKA
Rigging Best Boy.....	SAM ROBINSON		SARA-JO BAUGH
	TREVOR CHAPMAN		GABY MIEGEVILLE-LITTLE
Rigging Electrics	CHRIS CHALMERS	Concept Artist	BRIAN CUNNINGHAM
	TREVOR FAST	Graphic Designer	JENNY NEWMAN
	KEITH WOODS	Storyboard Artists.....	COLIN LORIMER
Condor	KERRI COOMBS		MARC VENA
	JOFFREY MIDDLETON HOPE	Illustrator	ROB HILSON
	GARO ARDZIVIAN		
	PATRICK LEWIS	Construction Coordinator	CRAIG HENDERSON
Key Grip	FINN KING	Construction Foremen	CHRIS RICHARDSON
Best Boy Grip	MARCO CORREIA		GARRY PATT
"A" Dolly Grip	ED MCMAHON		JIM BRUDER
"B" Dolly Grip	DAMIEN GILES	Paint Coordinator.....	MATT RAITT
		Paint Foreman	RANDY WILL
		Lead Painter	GREGORY MENU
		Scenic Artist	MARK ANDERSON

Set Dec Buyers RENEE BARIL
ALEX JASTRZEMBSKA
AMBER BOORMAN
DEAN PARNHAM
JENNIFER ABRAMS
On Set Dresser CHAD CHILIBECK
Set Dressers
SCOTT HOLBURN GRAYSON HOSIE
LEAH DUHAMEL PATRICK KEARNS
ELENA DRESSER KATHARINA BRAND
Construction Buyers KEVIN TOMECEK
MAUREEN CAREY
On-Set Carpenter JANICE COATES
Head Greensman TREVOR TAYLOR

Dialect Coach DOUG ABRAHAM
Cast PA MEGHAN RENNIE
Studio Teacher NATALIE SMITH
Set Tutor LUKE SKILLEN

First Assistant Accountant GWEN MACQUEEN
Assistant Accountants MONIQUE LEDOHOWSKI
SARAH LESTER
Payroll Accountant BRENDA MCCLELLAN
Clerks BROOKLYN RUFFLE
HON LUI
RICK BELL
JOHN MARES

Asset Coordinator NANCY HADDEN
Safety Coordinator RICK WONG

Transportation Coordinator RON GAVIN
Transportation Captains SCOTT DELAPLACE
DAVE KENNEDY
GRANT "RICO" ROBERTS
Transport Assistant NICOLE MCKAY
Security Captains FRANCO DEBIASE
RICHARD WYNNYK
Transport Assistant CHRISTINE O'TOOLE
Picture Car Coordinators GEOFF WILLIAMS
FRED DAVIES
JOVAN VUJATOVIC
Picture Car Wrangler SAM ELLSWORTH

Catering INTO THE FOREST CATERING
Head of Department SHIRLEY MCCOOEY
Head Chef NOEL GEOFFROY

First Aid/Craft Service BRIANNA DAKU
AMANDA LAWRENCE

Vancouver Casting CORINNE CLARK, CSA
& JENNIFER PAGE, CSA
Casting Associate JESSICA CAMERON, CSA
Casting Assistant REBECCA DAVIDSON

Extras Casting ANDREA BROWN
Extras Casting Assistant ANNABEL GREEN
Extras Casting Associate CRYSTAL WILSON

On-Set Extras Coordinator HOLLY PINDER

SECOND UNIT

First Assistant Director KATHY KRAUSE
Second Assistant Director JAMES MCCOY
Director of Photography KIRAN REDDY KATPALLI
First Assistant Camera KYRIL CVETKOV
Second Assistant Camera MIKE CROCKETT
Loader RODERIGO MELGAREJO
DIT BRUCE STANFORD
Script Supervisor JANET BEESON
Gaffer RICK MITCHELL
VTR JAMES WALTON
Craft Service EMILY POMAR
NATASHA FAGAN

DRONE UNIT/AEROBO

Pilot DEXTER KENNEDY
Operator JOSH HILL
Field Techs BEN EGAN
SURESH KUMAR

AERIAL UNIT

Director of Photography DYLAN GOSS
Technician ERIC DVORSKY
Pilot BEN SKORSTAD

MOSCOW UNIT

Film Company ETALON FILM

ADDITIONAL PHOTOGRAPHY – GEORGIA



Art Director JARRETTE MOATS
Set Decorator LYNNE MITCHELL

Costume Supervisor PAM AARON
Key Costumer CODY GIELOW
Costumers ASHLEY PICCINICH
JOSHUA ADAMS

Makeup Dept. Head NAOMI BAKSTAD
Key Makeup Artist KEITRIC STARKS
Hair Dept. Head ANNA HILTON
Key Hairstylist MANDRILL HARDGE

"A" Camera Operator DAVE DRZEWIECKI
"A" First Assistant Camera TOM HUTCHINSON
"A" Second Assistant Camera DOM ATTANASIO
DIT JAMIE METZER

Video Assist.....	MATT GORBACHOV	Construction Buyer.....	IAN VOLPI
Loader.....	JAY JOHNSON	Lead Scenic.....	WILLIAM ETHERIDGE, JR.
		Key Greensman.....	JERRY WEST
Script Supervisor.....	MELISSA YOUNT		
Sound Mixer.....	CHRIS HARRIS	Payroll Accountant.....	KRISTI KING
Boom Operator.....	JOEY MEYERHOFF	Assistant Accountant.....	SANDERS LEWIS
Sound Utility.....	AKIRA FUKASAWA		
Location Manager.....	CALEB HINSHAW	Transportation Captain.....	BRANDON MULLEN
Key Assistant Location Manager.....	NICK MORRIS	Picture Car Coordinator.....	KEN GOLDWASSER
Assistant Location Managers.....	TOM PIERCE		
	JASON EUBANKS	Casting.....	CHAE PARIS
Location Scout.....	RAYSHAWN CASH		TARA FELDSTEIN BENNETT
		Extras Casting.....	HEATHER A. TAYLOR
Gaffer.....	JUSTIN HOLDSWORTH	Extras Casting Associate.....	DEVAN GERLACH
Best Boy Electric.....	CHRIS WARREN		
Company Electrics		Catering.....	GALA CATERING
STEPHEN RAYBOURN	KEITH CUTLER	Craft Service.....	GOLDBUG MOTION PICTURE SERVICES
MACARTHUR BOUGERE	MICHAEL BREMER		
KEVIN BRENNER	ANDREW MARTIN	Key/Set Medic.....	JAIME TAYLOR
Key Rigging Gaffer.....	MATTHEW TOWNSEND	Construction Medic.....	GRAHAM SWARTZ
Rigging Electric Best Boy.....	WILLIAM HOLLIS		
Rigging Electrics.....	CHAD RIDGEWAY	Visual Effects by FRAMESTORE	
	JESUS MONTENEGRO	VFX Supervisor.....	NICOLAS CHEVALLIER
	MICHAEL BARTOLOTTA	Animation Supervisor.....	ANDERS BEER
	CALVIN HICKS	2D Supervisor.....	LAURELINE SILAN
	DEREK RIDLEY	CG Supervisor.....	PIERRE-LOÏC HAMON
Key Grip.....	ROSS JONES	VFX Executive Producer.....	CHLOË GRYSOLE
Best Boy Grip.....	DOUG CORDONIER	VFX Producer.....	AUDREY BOIVIN
"A" Dolly Grip.....	JIMMY GREEN	VFX Line Producers.....	PATRICK GUEVIN
Grips.....	SHAWN NEARY		PERDITA CARVIL
	CHEYENNE BALL	VFX Editor.....	MAXIME SIRVEN
	IRIE BAILEY	VFX Coordinators.....	ANNE-MARIE OUELLET
	NICK COLVIN		CHARLOTTE LACOURSIÈRE
	COURT WHEELER		GABRIELLE DAVOINE-TOUSIGNANT
Key Rigging Grip.....	KEVIN JACKSON		MATHIEU ARDON KTISTAKIS
Best Boy Rigging Grip.....	JOE KENDRICK	Lead CG Artists	
Rigging Grips		DAVID LOUIS	DIDIER MUANZA
TIM RICHESON	IVAN SILVA	HENNADII PRYKHODKO	LUC GIRARD
KENNETH MEJIA	BRANDON GOICURIA	MARIANNE MORENCY	MARTIN BELLEAU
JERRY SNYDER	JOHN DODSON	OLGA VELENTA	SOPHIE BURIE
		CG Artists	
Property Master.....	JASON HAMMOND	ALEXANDER MARTINEZ	ALEXANDRA BERNIER
Assistant Property Master.....	KEVIN BLOSSER	ALEXIS VEILLEUX-OUELLET	ALICIA ETOURNEAU
		ANNABELLE HAUFFE	ANTHONY VINCENT
Special Effects Coordinator.....	BOB SPURLOCK	CAROLINA DELGADO	CATHERINE THÉRIAULT
SPFX Techs.....	BRIAN TINSLEY	CÉDRIC LE POULLENNEC	CHANG PEI WU
	CORY POUCHER	DIONE QUEK	ETIENNE GLAZER
	JAMES WES CAMPBELL	FRÉDÉRIC GODBOUT	GABRIEL ALBERT
		GILBERT DAWSON KESSON	LAURENCE SMITH
2nd Assistant Director.....	DAVID "MUDDY" WATERS	LAURENT FORTIN	LIANA VAN RENSBURG
2nd 2nd Assistant Director.....	DAN MCDONOUGH	LUIGI DURANTI	LUIS F MARTINEZ
		MAGALIE ST-JEAN LEDOUX	MÁTÉ BODOR
Leadman.....	SEBASTIAN RENNELLA	MEI FU	PHILIPPE LORD-DUROCHER
Graphic Designer.....	ZANE REICHERT	SHUCHI SINGHAL	SIDDHESH BHANDARE
Art Dept. Coordinator.....	LISHA HOCKING	TILMAN HELBIG	TOM KLOUCEK
Construction Coordinator.....	WALTER MIKOWLSKI	YOAN SOULIGOUX	YOSHIMASA KIMURA
General Foreman.....	JEFF TOLLEY		

Lead 2D Artists. ALEX JADFARD
CALVIN FONG
JOHAN VAGSTEDT
NICOLAS DESMET
ROB GARNER

2D Artists

ALEXANDER ISAKSSON CHRISTOPHER TULEYA
FRANCIS PASQUARELLI JULIA MUELLER-MADAUS
KYLE MERCER MARKO MILICEVIC
MARTHA AGUILAR MATTHIEU ARNAULD
QUENTIN DELSART SARAH DELGUSTE
VALENTIN ASTIER VIVIANE ASSAAD

Visual Effects by
THE MOLECULE

LiDAR and Cyberscans by. CLEAR ANGLE STUDIOS
Lead LiDAR Technician JOSEPH SEVERN
Cyberscanning Lead WILL STANTON
Cyberscanning Technician. BRIAN LEBREC
LiDAR Technician. JON GOWAR

SONGS

"I've Gotta Be Me"

Written by Walter Marks

Performed by Tony Bennett

Courtesy of Columbia Records

By arrangement with Sony Music Entertainment

"Doomsday"

Written by David James Matrise

Performed by Jungle Rot

Courtesy of Victory Records

"Float On"

Written by Isaac Brock, Dann Gallucci, Eric Judy

Performed by Modest Mouse

Courtesy of Epic Records

By arrangement with Sony Music Entertainment

"It's Only Life"

Written by James Mercer

Performed by The Shins

Courtesy of Columbia Records

By arrangement with Sony Music Entertainment

"Never In My Wildest Dreams"

Written by Dan Auerbach, David Ferguson,
Pat McLaughlin

Performed by Dan Auerbach

Courtesy of Nonesuch Records

By arrangement with Warner Music Group
Film & TV Licensing

"Married Life"

Written and Performed by Michael Giacchino
Courtesy of Walt Disney Records/Pixar

"Express Yourself"

Written by Charles W. Wright

"It's Your Thing"

Written by O'Kelly Isley, Rudolph Isley, Ronald Isley

"Secret Agent Man"

Written by Steve Barri, P.F. Sloan

Performed by Johnny Rivers

Courtesy of Capitol Records under license from
Universal Music Enterprises

Soundtrack Available on



American Humane monitored the animal action.
No animals were harmed®. (AHD 08735)



The Producers Wish to Thank:

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The Burke Museum of Natural History and Culture

Talented Animals

Cochrane Polar Bear Habitat

The Oregon Zoo

"Bunk'd" Audio Courtesy Disney Channel

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With the participation of the Province of British Columbia
Production Services Tax Credit



Production Services
Tax Credit

Gestion
SODEC

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Disney



Disney **TIMMY** FAILURE MISTAKES WERE MADE

PRODUCTION NOTES

Based on the best-selling book by Stephan Pastis, the Disney+ original movie “Timmy Failure: Mistakes Were Made” follows the hilarious exploits of Timmy Failure, a quirky, deadpan 5th grader from Portland who, along with a 1,500-pound polar bear named Total, operates Total Failure Inc., a detective agency. Somewhat of an outsider at his elementary school, Timmy is clueless but confident and wants to see his detective agency become the best in the world. But first he must navigate the world of adults around him, including his overburdened mother Patty, her well-meaning boyfriend Crispin, his teacher and nemesis Mr. Crocus, and Mr. Jenkins, a school-mandated guidance counselor, and figure out what it means to be normal when you know deep down inside you’re different.

“Timmy Failure: Mistakes Were Made” is directed by Tom McCarthy from a screenplay by Tom McCarthy and Stephan Pastis based on the book by Pastis. The producers are Jim Whitaker, p.g.a., and Tom McCarthy, p.g.a., with Michael Bederman and Kate Churchill serving as executive producers. The film stars: Winslow Fegley as Timmy Failure, Ophelia Lovibond as Patty Failure, Kyle Bornheimer as Crispin, Wallace Shawn as Mr. Crocus and Craig Robinson as Mr. Jenkins.

GETTING STARTED

Stephan Pastis, creator and illustrator of the syndicated comic strip “Pearls Before Swine,” wrote his first children’s book, “Timmy Failure: Mistakes Were Made,” in 2013. The book, a chapter book targeting middle school students, became a New York Times bestseller and spawned six additional titles (“Now Look What You’ve Done,” “We Meet Again,” “Sanitized for Your Protection,” “The Book You’re Not Supposed to Have,” “The Cat Stole My Pants” and “It’s the End When I Say It’s the End”). It also made a fan out of filmmaker Tom McCarthy (“The Station Agent,” “The Visitor” and “Win Win”).

“A colleague of mine had read the book and thought it was hilarious, so she put it on my desk and I was immediately engaged by it,” says McCarthy. “I thought the humor and the voice were original, and it had a subversive quality yet was still very accessible and unique. I fell in love with the character and his indomitable spirit.”

At that point he didn’t know what it could be, but McCarthy immediately hit it off with Pastis, as they share a love of movies and good storytelling, and the project began to take shape. McCarthy, who was just coming off the success of “Spotlight,” a film he wrote and directed and for which he won an Oscar® for best original screenplay,

was looking to make a film that parents would enjoy as much as kids. “Kids are so sophisticated right now, so we doubled down and trusted that they would elevate to the movie,” he says.

McCarthy and Pastis decided to team up and write the screenplay together, and both were intent on remaining as faithful to the book as possible. “For me, it was important that the characters kept their voices that I created for the books and that they were pure,” says Pastis.

“Timmy is a special kid,” continues Pastis. “He’s really kind of lost in his own head, but that head is pretty magnificent. He has grand ideas and he’s very imaginative and creative. His escape from the world is really that—dipping into his own head. He can survive any situation by disappearing inward.”

McCarthy reached out to Jim Whitaker (“A Wrinkle in Time,” “Pete’s Dragon”), who immediately read the book and came on board as producer. “The book has this amazing theme of being different and testing the idea of what it means to try and be normal when at heart you’re different,” says Whitaker, “and I loved what Tom was looking to do with the story. I was humbled to be invited into the process.”

Whitaker also found the fantasy sequences appealing, saying, “It’s an independent film that has these giant flash-aways that have scope and emotionality to them that I think are going to make the movie both grounded and, at the same time, incredibly funny.”

In addition to the story’s comedic elements, there are emotional elements as well. Pastis explains, “I think it’s great because on one track it’s meant to be funny, so all of Timmy’s visual fantasies are often outrageous—and hopefully funny—but at the same time there’s this heart line that runs through the story. Here’s this boy with a single mom, and no dad, and you feel that.”

THE COLORFUL CAST OF CHARACTERS

For the title role of Timmy Failure, a unique young boy with a polar bear as his sidekick, the filmmakers auditioned thousands of kids before meeting Winslow Fegley. “He’s the one who was able to play Timmy from a point of view of being just himself and, at the same time, not understand there’s a hint of irony in any of the humor that’s played,” says producer Jim Whitaker. “He plays it straight, uniquely, and as a result of that, brilliantly.”

“Right off the bat, Winslow had a quality and look that felt right,” says director Tom McCarthy. “He just had a really good command of language and for a young actor he has a lot of poise and a tremendous amount of presence. And he has a quality that no matter what he’s still somewhat accessible, and Timmy can be the kind of character that pushes people away. Timmy’s a different kid, he doesn’t have a lot of friends, and he’s a tough kid to get close to, so you need someone who can play both sides of that.”

British actress Ophelia Lovibond (“Guardians of the Galaxy”) was cast as Patty Failure, a single mom struggling to survive economically while raising her son Timmy.

“The script is unlike anything else I’d read, and even though it was described as being for children, I genuinely enjoyed it...it really made me laugh,” says Lovibond. “The character of Timmy is so unusual...he just captures your imagination.”

“Patty is a hardworking hipster who’s trying to hold together a household, several jobs, and at the same time be able to allow for this very different kid to be who he is,” adds Whitaker. “Ophelia has done a beautiful job with the role. She’s a Brit undercover who looks and acts like she’s from Portland.”

To get into character, Lovibond dyed her hair purple and wore fake tattoos. “Each tattoo has a story behind it,” she says, “like one hasn’t been colored in because she got it and then Timmy came along and she had no money to have it finished.”

Timmy’s teacher and nemesis, Mr. Crocus, is brought to life via the incomparable Wallace Shawn (“Toy Story 4”). “He plays this curmudgeonly, angry, not-willing-to-smile, absolutely going to persecute this unique kid into submission, until he ultimately discovers that Timmy’s going to get the better of him, and is really funny,” says Whitaker.

Says Shawn, “My character represents society and authority in the movie, but Timmy believes himself to be a detective, not a student in the 5th grade, so he is not afraid of Mr. Crocus’ threats, so Mr. Crocus is, in a way, powerless.”

Craig Robinson (“The Office”) was cast as Mr. Jenkins, a laid-back guidance counselor at Timmy’s school. “Mr. Jenkins really cares about his students,” says Pastis, “sort of the opposite of Crocus. He wants to find out what makes these kids tick and get to them that way. For Timmy, he realizes it’s the detective-agency stuff, so he takes that path.”

“I love that he’s the one that keeps it real with Timmy,” says Robinson. “He’s the one that says, ‘You don’t have to be like everyone else,’ and that’s why I wanted this role. It’s also a departure from what I normally do, but it’s special to be the person who believes in our hero and gets him to the next level.”

Kyle Bornheimer (“Marriage Story”) is Crispin, Patty Failure’s earnest yet misguided boyfriend and a parking enforcement officer, which Timmy sees as an unambitious career path. “Timmy tends not to be very trustful of new adults in his life,” says Pastis. “He also sees him as an intruder, because Timmy lives alone with his mom and he doesn’t like someone else coming over to their house.”

Crispin is the one character who changed the most significantly from the book to the screen. “In the book he’s a pretty bad character through and through,” says Pastis. “But not this Crispin. This Crispin is rather sweet and endearing.”

For Bornheimer, playing the role of Crispin was a no-brainer. “My kids are big fans of these books, so it was a chance for me to play a role that my kids could see,” he says. “And then the character himself was just this fun, kind of pure-of-heart but a little bit of a bull in a china shop...a character too good to pass up.”

“Crispin ends up getting in Timmy’s heart because he really believes in him,” says Whitaker. “There’s a great scene in the movie where Timmy is forced to ask Crispin to help him find a 1,500-pound polar bear and Crispin just says, ‘Cool, let’s go.’”

Kei (“Fresh Off the Boat”) was cast as Timmy’s best friend, Rollo Tookus, but they’re actually more like frenemies because they don’t really get along with each other all that well. “Rollo is a little anxious because he obsesses about his grade point average as he wants to get into Stanford when he gets older,” says Pastis. “A lot of the semester is spent on group tests, and Timmy is in Rollo’s group, so he’s scared to death Timmy will tank his GPA, which he will. So I think they’re friends because for Rollo, Timmy’s kind of exciting...even though he might not admit it.”

Chloe Coleman (“My Spy”) plays an animal activist classmate of Timmy’s, Molly Moskins. Molly is in love with him, but Timmy barely knows she’s alive. “That’s the relationship. It’s funny because she keeps flirting, and Timmy doesn’t know what that is. He just thinks that’s odd behavior,” says Pastis.

Ai-Chan Carrier (“Training Day”) is Corrina Corrina, a pleasant and upbeat student who is well-liked at Timmy’s school. Timmy, however, is convinced she is in cahoots with the Russians and plans to destroy his detective agency.

ABOUT THE PRODUCTION

With the cast in place, the filmmakers assembled a creative team comprising a talented group of seasoned artists, including: Masanobu Takayanagi, ASC (“Hostiles”), as director of photography; Philip Messina as production designer; Tom McArdle, ACE (“Marshall”), as editor; Rich McBride as visual effects supervisor; Kari Perkins (“Boyhood”) as costume designer; and Rolfe Kent (“Labor Day”) as composer.

Principal photography on “Timmy Failure: Mistakes Were Made” commenced in June 2018 in the greater Vancouver, British Columbia, area before continuing on to Portland, Ore. Most of the soundstage work took place in Vancouver, and the majority of the location work in Portland. According to production designer Philip Messina (“The Hunger Games”), “Director Tom McCarthy did not want to cheat Portland. There’s a close proximity between Vancouver and Portland, but Portland has a unique sensibility that we wanted to convey on screen.”

New Orleans was Timmy Failure’s home in the books, but the filmmakers felt Portland was the perfect place for the film’s setting. “Tom had a really specific vision that the city Timmy lived in had to be as different and as weird as the character of Timmy himself, and Portland fits that bill perfectly,” says producer Jim Whitaker. “It’s a city that marches to the beat of its own drum; it celebrates being weird and it celebrates being different, which perfectly mirrors the theme of the movie, which is, it’s okay to be different.”

With that in mind, the filmmakers set out to make Portland a character of its own, filming at such iconic locations in and around the city as the Portland Zoo, the Irvington neighborhood, the Cathedral Park neighborhood, the Alberta district and the Bonneville Dam. “We pulled every possible location that felt different, unusual and still based on character to give it a strong sense of Portland,” says Whitaker.

Principal photography wrapped in September 2018, with the iconic St. Johns Bridge outside Portland serving as the final location.

CREATING TOTAL

When it came to creating Total the polar bear, Timmy’s constant companion and business partner, the filmmakers knew there was only one man for the job: visual effects supervisor Rich McBride (“Gravity”). It was McBride who designed and created the bear that terrorizes Leonardo DiCaprio’s character in the Oscar®-winning film “The Revenant,” and it was McBride whom producer Jim Whitaker reached out to, having previously worked with the visual effects maestro on “A Wrinkle in Time.”

As in the book, Total is a male polar bear who doesn’t speak and is lazy and sluggish. He is over 10 feet long and slightly over 5 feet tall when walking on all four legs. He is over 11 feet tall when standing on his hind legs and weighs 1,500 pounds roughly. “He is on the large size for a male polar bear,” says McBride, “as we wanted to ensure there was a nice contrast in size between him and Timmy.”

Total’s physical look is based on one of the three polar bears living at the Canadian Polar Bear Habitat in Cochrane, Ontario. General polar bear behavior references came from documentary footage viewed by McBride. According to Whitaker, “Total’s relaxed uniqueness is one of the things that makes the movie special, because everyone is going to expect the polar bear to say and do funny things.”

Because Total is an endearing, funny, charming and realistic polar bear that has a true emotional connection with Timmy, McBride and his team designed a computer-generated creature that appears to breathe and move like a real polar bear. But the reality and believability of Total is based on not just what is visible in the shot but also what has been created underneath the surface of the fur. These VFX artists created a complete skeleton, a full muscle system and a full skin system that drive the behavior and movement of the fur on the surface.

“We did something revolutionary with Total because, unlike most Disney characters, this one doesn’t talk, and when people see him they’ll wonder how we trained this bear, which is a tricky thing to pull off,” says director Tom McCarthy.

To film scenes with Timmy and Total in the same shot, the filmmakers made sure there was always something—or someone—for Winslow Fegley to interact with, which also helped McCarthy, cinematographer Masanobu Takayanagi and the rest of the crew to understand where Total would be in the shot. This helped with framing and lighting, and helped editor Tom McArdle (who was building the movie as it was being filmed) to better understand what Total was doing.

Michael Adamthwaite (“The BFG”) served as the creature reference and wore multiple polar bear suits, depending on what the scene entailed. The largest suit was designed to provide a sense of Total’s full size when walking around on all fours, and required him to wear custom extension stilts on both hands to even out the length between his legs and arms and flatten out his back. PVC tubing with rotating joint connections attached to the head allowed for a slight bit of back and forth sway, and the torso structure extended back far enough to show how long Total was from tail to nose.

When more flexibility in Total’s performance was needed—or when speed was of the essence—Adamthwaite wore a special steering-wheel Total head and a grey suit. “This enabled Michael to control the performance with more ease via a ring inside the base of the molded head that he could grip with his hands,” says McBride.

“TIMMY FAILURE: MISTAKES WERE MADE,” STREAMING ONLY ON DISNEY+

“Timmy Failure: Mistakes Were Made,” which premieres on February 7, 2020, streaming only on Disney+, is a live-action kids’ movie that adults will find entertaining as well. “Disney hasn’t made a film like this in quite a while,” says director Tom McCarthy. “It is part independent film, part classical, and it breaks some rules and presents a character that we haven’t seen represented before.”

“The central message of Timmy Failure is to be true to who you are. No matter how unique you are, how different you are, be true to who you are,” says producer Jim Whitaker.

“Everyone who worked on this film came at it from different backgrounds and none of us had really made a movie for children before,” continues McCarthy. “We were excited to try and elevate that as much as possible and play it and experience it as Timmy does...that’s what we set out to do, and I’m really happy with how it turned out.”

ABOUT THE CAST

WINSLOW FEGLEY (Timmy Failure) hails from Allentown, Pa., where he was born into a family of actors: son of actors Michael Fegley and Merce Tonne and brother to actors August Fegley and Oakes Fegley. Winslow attends a Waldorf school, and his outside studies include piano, tap and break dancing. He enjoys going to the theater and museums, and is an avid Minecraft.

He began his acting journey at age 5 voicing a local radio commercial and soon landed on stage at the Civic

Theatre of Allentown as the young Ebenezer at 6 in a production of “A Christmas Carol.” He has worked in commercials, on student films and in several features. He can be seen on the Disney Channel series “Fast Layne,” starring as Mel. Also, Winslow is extremely proud of his work together with his father in “A Billion Nights on Earth,” a stage production he also added creative collaboration to, working along with avant-garde theater artists Thaddeus Phillips and Steven Dufala.

OPHELIA LOVIBOND (Patty Failure) was born in London. At age 14, she secured her first professional role in the Channel 4 sitcom “The Wilsons,” about the dysfunctional life of the Wilson family. Lovibond’s additional television credits include: “Loving You” opposite Niamh Cusack and Douglas Henshall; “Single”; Channel 4 sitcom “Nathan Barley,” co-written by Charlie Brooker; BBC One crime series “Messiah”; BBC Three comedy “Delta Forever” (nominated for a BAFTA Scotland Award for best entertainment program); ITV2’s British sitcom “FM” opposite Chris O’Dowd; award-winning 12-part costume drama series “Titanic: Blood and Steel,” about the construction of the RMS Titanic; and ITV drama series “The Poison Tree” alongside MyAnna Buring and Matthew Goode.

In 2005, Lovibond made her film debut in Roman Polanski’s award-winning adaptation of the classic Dickens tale “Oliver Twist.” In 2009, Lovibond starred in Sam Taylor-Johnson’s directorial debut, “Nowhere Boy,” a biopic about John Lennon’s adolescence, the creation of his first band, the Quarrymen, and its evolution into the Beatles.

In 2010, Lovibond appeared in “Chatroom,” a British thriller film directed by Hideo Nakata, about five teenagers who meet on the internet and encourage each other’s bad behavior. She was also seen in “London Boulevard,” a 2010 British film noir based on Ken Bruen’s novel of the same name, with screenplay and direction by William Monahan, marking his directorial debut. Lovibond also took on a leading role in British crime thriller “4.3.2.1,” co-directed, co-produced and starring Noel Clarke.

In 2011, Lovibond had a supporting role in American romantic comedy and box-office hit “No Strings Attached,” starring Natalie Portman and Ashton Kutcher. Her previous film credits include “Crusade in Jeans,” an adaptation of Thea Beckman’s book of the same name. In February 2014, Lovibond starred in the warped urban comedy film “Eight Minutes Idle,” based upon Matt Thorne’s award-winning novel about life in a call center.

In May 2014, Lovibond starred as Robin in Sky Atlantic’s six-part comedy series “Mr. Sloane,” alongside Nick Frost and Olivia Colman. In August 2014, she was seen in James Gunn’s “Guardians of the Galaxy,” produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. Lovibond made her U.S. television debut in the third season of Emmy®-nominated CBS/Sky Living drama “Elementary” as Kitty Winters, Sherlock’s new protégé. She also appeared in a supporting role in the indie romantic comedy “Man Up,” opposite Simon Pegg and Lake Bell.

Lovibond recently reprised her role as Izzy Gould in the third series of BBC2’s British comedy “W1A,” John Morton’s follow-up to multi-BAFTA-winning comedy series “Twenty Twelve.” Lovibond starred alongside Hugh Bonneville, Jessica Hynes and Jonathan Bailey. She starred in Barney Norris’ “Nightfall” at the Bridge Theatre. She returned to the stage in 2019 in David Hare’s “The Bay at Nice.” Starring opposite Dame Penelope Wilton, the play explored the clash of a mother-daughter relationship. She was most recently seen in a cameo role in “Rocketman,” the Elton John biographical musical film directed by Dexter Fletcher. The film premiered at the 2019 Cannes Film Festival.

WALLACE SHAWN (Mr. Crocus) has appeared in numerous films, including: four directed by Louis Malle, including “My Dinner with Andre” and “Vanya on 42nd Street”; and five directed by Woody Allen, including “Manhattan”

and “Radio Days.” He also appeared in Amy Heckerling’s “Clueless” and “Vamps,” Paul Bartel’s “Scenes From the Class Struggle in Beverly Hills,” Alan Rudolph’s “The Moderns,” Tom Noonan’s “The Wife,” Rob Reiner’s “The Princess Bride,” Patricia Rozema’s “Kit Kittredge,” Richard Ayode’s “The Double” and Paul Weitz’s “Admission.”

He played the title role in “A Master Builder,” directed by Jonathan Demme. He is the voice of Rex in “Toy Story,” “Toy Story 2” “Toy Story 3” and “Toy Story 4.” He has appeared on a number of television shows as well, including “The Marvelous Mrs. Maisel,” “The Good Fight,” “She’s Gotta Have It” and “Mr. Robot,” and has had recurring roles on the television shows “The Cosby Show,” “Murphy Brown,” “The ‘L’ Word,” “Star Trek: Deep Space Nine,” “Gossip Girl,” “The Good Wife,” “Mozart in the Jungle” and “Young Sheldon.”

On stage he has appeared in his own plays: “The Hotel Play,” “The Fever,” “Aunt Dan and Lemon,” “The Designated Mourner,” “Grasses of a Thousand Colors” and “Evening at the Talk House” (at both the National Theatre in London and the New Group in New York). Shawn’s plays are published by TCG Books and Grove Press, and his books, “Essays” and “Night Thoughts,” are published by Haymarket Books.

CRAIG ROBINSON (Mr. Jenkins) became a household name with his nine-season run as the acerbic Dunder Mifflin employee Darryl Philbin on NBC’s Emmy® Award–winning sitcom “The Office.” For his work on the series (he appeared in 120 episodes), Robinson earned three NAACP Image Award nominations and five Screen Actors Guild Award® nominations as part of the show’s outstanding comedy ensemble.

His stand-up prowess and success on “The Office” caught the attention of Judd Apatow and Tyler Perry, the former casting Robinson in memorable straight-man roles in “Knocked Up” and “Pineapple Express,” and Perry adding Robinson to the cast of his 2007 romantic drama, “Daddy’s Little Girls.”

Robinson played himself as part of the Hollywood juggernaut that comprises the Seth Rogen and Evan Goldberg comedy world in “This Is the End.” With the likes of Rogen, James Franco, Paul Rudd, Jason Segel, Danny McBride and Emma Watson, the film imagines what would happen if celebrities attending a party at Franco’s house encountered the apocalypse. He had previously appeared with McBride on several episodes of HBO’s “Eastbound & Down.” Robinson was also part of the hilarious ensemble that included John Cusack, Rob Corddry, Clark Duke and Chevy Chase in 2010’s cult classic “Hot Tub Time Machine,” reprising the role in the sequel, “Hot Tub Time Machine 2.”

More recently, Robinson won the Sundance Film Festival special jury prize/individual performance, along with Independent Spirit and Gotham Award nominations, for his supporting turn in the indie drama “Morris from America.” He was also seen in James Franco’s comedy-drama “Zeroville” and the comedy “An Evening with Beverly Luff Linn,” in which he plays the title character.

Other big-screen credits include: “Rapture-Palooza” and “Table 19” (both alongside Anna Kendrick), “Zack and Miri Make a Porno,” “Austin Found,” “Night at the Museum: Battle of the Smithsonian,” “Father of Invention,” “The Goods: Live Hard, Sell Hard,” “Walk Hard: The Dewey Cox Story,” “Get On Up,” “Miss March,” “Tragedy Girls” and the short “Prop 8: The Musical,” alongside Jack Black, John C. Reilly and Neil Patrick Harris.

Additional television credits include guest stints on: “Curb Your Enthusiasm,” “Arrested Development,” “Reno 911!,” “Brooklyn Nine-Nine,” “Friends,” “American Dad!” and “The Bernie Mac Show.” He starred in his eponymous NBC sitcom, “Mr. Robinson,” and had recurring roles on such series as FX’s “Lucky,” USA Network’s “Mr. Robot” and Fox’s “Ghosted.”

KYLE BORNHEIMER (Crispin) made his television debut in 2008 starring in the critically acclaimed CBS comedy series “Worst Week.” His performance in the lead role landed him rave reviews. TV Guide called Bornheimer “the biggest comic discovery of the new season,” while The Hollywood Reporter called his performance “impeccable.” Bornheimer also starred as a series lead in the NBC comedy “Perfect Couples” with Olivia Munn and David Walton, and in the CBS series “Angel from Hell” opposite Jane Lynch. In 2017, Bornheimer revisited the Vince Gilligan world by reprising his role as Ken Wins in “Better Call Saul,” a role he originated in “Breaking Bad.” Bornheimer is also known to audiences for recurring roles in “Brooklyn Nine-Nine” (as Teddy, the world’s most boring man) and as Michaela Watkins’ love interest, Jack, on the Golden Globe®-nominated Hulu dramedy “Casual.”

His additional television credits include “Westworld,” “Will and Grace,” “Love,” “The Office,” “Party Down,” “Justified,” “Arrested Development,” “Workaholics,” “Agent Carter,” “Playing House” and “The Mindy Project.” On the film side, Bornheimer starred in the Disney feature “You Again,” with Kristen Bell, Sigourney Weaver, Jamie Lee Curtis and Betty White. His scene-stealing performance earned him outstanding reviews from critics including USA Today and the Los Angeles Times, which noted, “It’s Kyle Bornheimer who makes the best impression. His delivery of a rehearsal dinner toast that references Air Supply ranks as one of the most awkward (and funny) movie moments of the year.”

Bornheimer also starred opposite Jay Baruchel and T.J. Miller in “She’s Out of My League,” and had a lead role in Leslye Headland’s critically acclaimed feature “Bachelorette,” opposite Kirsten Dunst, Isla Fisher and James Marsden. Additionally, he had a role as Katherine Heigl’s husband in “The Big Wedding,” starring Robert De Niro, Diane Keaton, Susan Sarandon and Amanda Seyfried.

Bornheimer starred in the feature films “Little Evil,” with Adam Scott and Sally Field; “The D Train,” opposite Jack Black and James Marsden; the Coen Brothers’ feature “Hail Caesar!” and Warren Beatty’s “Rules Don’t Apply.” Most recently, he starred opposite Adam Driver and Scarlett Johansson in the new film from Noah Baumbach, “Marriage Story.”

CHLOE COLEMAN (Molly Moskins) is a child actor based in Los Angeles, Calif. She’s known for her portrayal of Skye Carlson in HBO’s award-winning series “Big Little Lies” directed by Jean-Marc Vallee (Season 1) and Andrea Arnold (Season 2). Prior to that, Coleman appeared as Idit Obadya in Amazon’s “Transparent,” as well as Zoe Sturgis on ABC’s “Superstore.”

Yet to be released films include James Cameron’s “Avatar 2,” where Coleman plays the young version of a Navi lad, Lo’ak, and “Pupstar: Christmas,” where Coleman voices the spirited character of Charlie. In the recently picked up Amazon series “Upload,” directed by Greg Daniels, Coleman portrays Neveah, alongside Robbie Amell. One of Coleman’s favorite roles she’s had the chance to play is the half-alien Marie Schuhart in the pilot “Roadside Picnic,” directed by Alan Taylor for Sony Pictures Television. Of Eastern European, English and African descent, Coleman began acting at 5 years old when cast on “Glee” for Fox, as a ballet dancer. In her spare time, Coleman loves to draw, dance and play the piano, as well as edit and direct movies with her friends. Coleman’s a competitive swimmer and straight-A student, who has a lot of faith in our world and the people in it.

KEI (Rollo) is Canadian-born and American-raised, having lived in Los Angeles and, more recently, Chicago. He was last seen crossing the boards in the Chicago premiere of “Last Stop on Market Street.” Getting to work with Lamont Dozier of Motown fame and his son Paris was indeed an honor and helped him infuse rap, song and dance into the lead character of CJ.

The 2017 holiday season marked Kei’s professional stage debut as Turkey Child, Aaron Cratchit and Old Joe’s

Assistant in the Goodman Theatre's 40th Anniversary production of "A Christmas Carol." He has been fortunate to work in television on commercials for Sprint, RainSoft, T. Rowe Price and a P.S.A. for the Chicago Soda Tax campaign. In the world of print, Kei has modeled for the famed Second City Theatre. Singing with the Chicago Children's Choir (Ogden International chapter) last year proved to be a blast, and in his spare time Kei enjoys studying piano, karate and swimming.

At only 12 years old, **AI-CHAN CARRIER (Corrina Corrina)** has experienced a lot in her young career. Born in Newport Beach, Calif., and raised in Orange County, Carrier is an ethnically ambiguous, half-Japanese, one-fourth Mexican and one-fourth Caucasian little dynamo.

A dual citizen of Japan and the United States, she attended elementary school in Japan during the summer from ages 5 to 7. Her name Ai means "love" in Japanese, which explains her passion for her craft. At the young age of 4, Carrier began studying singing and dancing and soon booked her first professional job in "The King and I" as Princess Ying Yaowalak. More recently, she co-starred in a recurring role in the CBS drama "Training Day" with Bill Paxton and voiced multiple characters on the Disney cartoon series "The Lion Guard."

Carrier has shot multiple commercials and worked on two spots with Kevin Hart for Rally Health. Proudly, she won a Young Artist Award for best actress in a commercial in 2018. As an animal lover, she loves horseback riding and her dog Coco, a maltipoo, which she received as a gift for her 10th birthday. She enjoys making homemade slime and putty, swimming and learning new card tricks.

ABOUT THE FILMMAKERS

TOM McCARTHY (Director/Screenwriter/Producer) is best known for the film "Spotlight," for which he received an Academy Award® for best original screenplay and was nominated for best director. In 2009, McCarthy shared story credit with Pete Docter and Bob Peterson on the hit animated feature "Up," for which he received an Oscar® nomination for best original screenplay. He also served as a director and executive producer for the Netflix television series "13 Reasons Why."

McCarthy was known primarily as a busy working actor until he burst onto the filmmaking scene with his critically acclaimed writing and directing feature film debut, "The Station Agent," released in 2003 by Miramax Films. "The Station Agent" premiered at the Sundance Film Festival, where it was awarded the audience award and the Waldo Salt Screenwriting Award. The film was also awarded a BAFTA for best original screenplay and two Independent Spirit Awards, including the John Cassavetes Award (for the best feature made for \$500,000 or less). The National Board of Review named it third on its list of the Ten Best Films of the Year. It was nominated for three SAG Awards®, including best ensemble, and was also nominated by the WGA for best original screenplay. The film won awards at many film festivals, including San Sebastian, Stockholm, Mexico City and Aspen.

McCarthy followed this with the equally acclaimed "The Visitor" in 2007. McCarthy won the award for best screenplay from the San Diego Film Critics Society, the Satellite Award for best screenplay, the Independent Spirit Award for best direction and was nominated for a Writers Guild Award. At the Deauville American Film Festival, McCarthy received the Grand Special Prize. Richard Jenkins received an Oscar® nomination as best actor, and the film itself was nominated for numerous awards including an Image Award, a Gotham Award and a David di Donatello Award.

In addition to his writing and directing, McCarthy continues his career as an actor. He made his screen debut in the 1992 film "Crossing the Bridge," and went on to appear in such films as "Flags of Our Fathers," "Syriana," "Good Night, and Good Luck," "Year of the Dog" "Meet the Parents," "All the King's Men," "Duplicity," "2012" and "The Lovely Bones." He was featured in the final season of HBO's critically acclaimed series "The Wire," and

also appeared in several television shows, including a series-regular role on “Boston Public.”

In 2011, McCarthy wrote and directed “Win Win,” starring Paul Giamatti and Amy Ryan. It was released by Fox Searchlight to great critical acclaim. He wrote and directed “The Cobbler,” starring Adam Sandler and Dustin Hoffman, in 2014, and co-wrote the screenplay for “Christopher Robin,” starring Ewan McGregor, which was released by Disney in 2018. He is currently at work on “Stillwater” for Focus Features, which he wrote the screenplay for and is directing.

STEPHAN PASTIS (Screenwriter) is the creator of “Pearls Before Swine,” an acclaimed comic strip that appears in more than 800 newspapers and boasts a devoted following.

In 2013, Pastis was inspired to break out of the comic-strip box, penning his first children’s book, “Timmy Failure: Mistakes Were Made,” which became an instant New York Times bestseller. “Mistakes Were Made” was quickly followed by six other installments in the popular middle-grade series starring a brilliantly bad detective with a sidekick polar bear. Critics have praised the author for appealing to young readers with his knack for comic timing and the interplay among cartoon, text and elements of the absurd in his storytelling.

JIM WHITAKER (Producer) is the chairman of Whitaker Entertainment based at Walt Disney Studios. He most recently produced “A Wrinkle in Time” for Disney, starring Oprah Winfrey, Reese Witherspoon and Mindy Kaling. Previous producing credits include: “Pete’s Dragon,” “The Finest Hours” and “The Odd Life of Timothy Green,” also for Disney. Whitaker has had a long career in the film industry, starting with his first job assisting craft services on John Waters’ “Hairspray” in 1987. His career in Hollywood began as an intern at Imagine Entertainment, where he eventually rose to president of motion picture production during a 16-year period with the company.

He executive produced films such as “8 Mile,” “Friday Night Lights,” “American Gangster,” “Changeling,” “Cinderella Man” and “Curious George.” Prior to joining Disney in 2011, he directed “Rebirth,” a Peabody Award-winning documentary. The feature-length film combines time-lapse photography of the rebuilding of the World Trade Center site with intimate stories of five people coping with grief post-9/11. The film premiered at the Sundance Film Festival in 2011 and was released theatrically by Oscilloscope. It aired on Showtime on the 10th anniversary of September 11th. A 10-minute installation, “Rebirth at Ground Zero,” currently resides at the 9/11 Memorial & Museum at Ground Zero in New York City.

Whitaker is a graduate of Georgetown University and holds an MFA from the Peter Stark Program at USC, as well as an honorary doctorate from Pace University in New York. He currently resides in Los Angeles with his wife and two children. He is a 2004 Henry Crown Fellow of the Aspen Institute and a member of the Aspen Global Leadership Network.

MICHAEL BEDERMAN (Executive Producer) most recently executive produced Judd Apatow’s upcoming untitled comedy for Universal, which will be released next summer. Previously, Bederman produced Edward Norton’s “Motherless Brooklyn,” starring Norton, Bruce Willis and Willem Dafoe, which premiered at the Toronto International Film Festival.

Bederman is known for his work on “Spotlight,” which was nominated for six Academy Awards® and won the Oscar® for best screenplay as well as best picture in 2016. Other credits include Niels Arden Oplev’s “Flatliners,” David Frankel’s “Collateral Beauty,” Tom McCarthy’s “The Cobbler,” Michael Cuesta’s “Kill the Messenger,” Amy Berg’s “Every Secret Thing,” Craig Zisk’s “The English Teacher,” Joel Schumacher’s “Twelve” and George Nolfi’s “The Adjustment Bureau,” among many others.

MASANOBU TAKAYANAGI (Director of Photography) previously worked on the best picture Oscar® winner “Spotlight,” starring Michael Keaton, Mark Ruffalo and Rachel McAdams. They also worked together on director Tom McCarthy’s next feature film, “Stillwater,” starring Matt Damon and Abigail Breslin, which is also expecting a release in 2020.

Takayanagi frequently collaborates with Scott Cooper, having shot the western “Hostiles,” starring Rosamund Pike and Christian Bale; “Black Mass,” starring Johnny Depp; and “Out of the Furnace,” starring Christian Bale, for the director. Other credits include Oscar® winner “Silver Linings Playbook,” directed by David O. Russell and starring Bradley Cooper and Jennifer Lawrence; Joe Carnahan’s “The Grey”; and Gavin O’Conner’s “Warrior,” which was Takayanagi’s first feature film as a director of photography.

Previously, Takayanagi worked as a 2nd Unit DP for iconic cinematographers like Rodrigo Prieto on “Babel” and “State of Play,” and for Robert Richardson on “Eat Pray Love.” Takayanagi attended the AFI Conservatory, where he shot the critically acclaimed short film “Shui Hen,” for which he won best student cinematography at the Palm Springs International Short Fest (2003). The following year, he was awarded the American Society of Cinematographers’ John F. Seitz student heritage award.

PHILIP MESSINA (Production Designer) most recently collaborated with Darren Aronofsky on “Mother!” His work on “Mother!” earned him several nominations for best production design, most notably from the Chicago Independent Film Critics Circle and International Online Cinema Awards.

Messina designed the environment for Alejandro Iñárritu’s groundbreaking VR experience “Carne Y Arena.” This project opened to critical acclaim at the 2017 Cannes Film Festival and went on to earn Iñárritu a special-category Academy Award®. The installation was on display at Prada Museum (Milan), Los Angeles County Museum of Art and Centro Cultural de Tlatelolco (Mexico City). A touring production is currently traveling multiple venues in Europe.

Other film projects include the Civil War drama “The Free State of Jones,” directed by Gary Ross. This marked his second collaboration with Ross after the first installment of “The Hunger Games.” He went on to design the entirety of the franchise, “Catching Fire” and “Mockingjay” parts 1 and 2, with director Francis Lawrence. In 2013, he was nominated for a Saturn Award for his design of “Catching Fire.” In 2011, Messina designed Marc Forster’s “Machine Gun Preacher.” Prior to that, Messina worked with M. Night Shyamalan to create the fantasy adventure “The Last Airbender.”

He has also frequently collaborated with director Steven Soderbergh, designing “Ocean’s Eleven,” “Ocean’s Twelve” and “Ocean’s Thirteen” as well as “The Good German,” “Eros,” “Solaris,” “Traffic” and “Erin Brockovich.” They first met when Messina worked as the art director on “Out of Sight.” “Ocean’s Eleven” garnered Messina an Art Directors Guild Award nomination for outstanding production design in a contemporary film. Additional design credits include Curtis Hanson’s acclaimed drama “8 Mile,” starring Eminem, and Gregory Jacobs’ directorial debut, “Criminal.”

Born and raised in Lawrence, Mass., Messina graduated from Cornell University with a professional degree in architecture and was awarded the Architecture College’s highest honor for his undergraduate thesis. His initial foray into films was as a set designer on “Mermaids,” “School Ties” and “Housesitter,” which were all filmed in the Boston area. Relocating to Los Angeles, he went on to serve as the art director on such films as “Hard Target,” “The Neon Bible,” “Reckless,” “The Associate,” “Trial and Error” and “The Sixth Sense.”

For television, Messina was the production designer on the pilot episode of the critically acclaimed series “Freaks and Geeks,” created by Paul Feig and executive produced by Judd Apatow.

Messina is married to designer Kristen Toscano Messina, with whom he frequently collaborates. One such collaboration resulted in their son Luca. They reside in Venice Beach, Calif.

TOM MCARDLE, ACE (Editor) has edited all six of Tom McCarthy's feature films, including "Spotlight," which won best picture at the 2016 Academy Awards®. McArdle was nominated for the Academy Award for best achievement in film editing for "Spotlight." He also won the 2016 Independent Spirit Award for best editing. Other films McArdle has cut include: "The Station Agent," "Marshall," "In a World...," "Win Win," "Hello I Must Be Going," "What They Had" and "The Visitor."

McArdle grew up in Garden City, N.Y., where he set the Long Island record for the two-mile run (indoors) in 1987, a feat that stood until 2014. He attended Dartmouth College, where he studied literature and film, and currently splits his time between Los Angeles and New York.

RICH MCBRIDE (Visual Effects Supervisor) has worked in the visual effects industry since 2000. He first joined Industrial Light & Magic in 2009 as a digital compositor on "Transformers: Revenge of the Fallen." Prior to joining ILM he worked as an in-house visual effects supervisor for Bay Area Effects Studios, Giant Killer Robots and The Orphanage on projects such as "Fantastic Four," "World Trade Center," "The Spirit" and "Red Cliff II."

McBride spent two years at Framestore London working as the visual effects supervisor on Alfonso Cuarón's Academy Award®-winning "Gravity." He returned stateside to rejoin the ILM team working as a digital compositor on films such as "Pacific Rim," "The Lone Ranger" and "Lucy." His first role as the studio visual effects supervisor and as an ILM visual effects supervisor came on Alejandro González Iñárritu's 2015 epic, "The Revenant." McBride was honored with two Visual Effects Society Awards for his work on "Gravity" and a VES Award for outstanding supporting visual effects for "The Revenant." His work on "The Revenant" earned him an Academy Award nomination, and he became a member of the Academy in 2016. In 2016, he joined director Ava DuVernay on the Disney production of "A Wrinkle in Time."

McBride received his BA from San Francisco State University, where he studied film and animation. He learned his computer skills while working for Bay Area game company Rocket Science Games. Working on games led to working in the advertising world with a small visual effects team at the San Francisco-based Western Images, where he worked as a generalist and refined his industry skills in all disciplines of computer graphics.

His love for movies and working in visual effects stems from a creative background in painting and playing music in San Francisco.

KARI PERKINS (Costume Designer) began her career designing costumes for community theaters in Dallas, Texas. Her first film as a costume designer was the seminal independent feature "Dazed and Confused," which launched the careers of Perkins, Richard Linklater and Matthew McConaughey. Perkins' collaboration with Linklater has continued through the years, and their films together include "A Scanner Darkly," "Bernie," "Boyhood," "Everybody Wants Some!!," "Last Flag Flying" and "Where'd You Go, Bernadette." Perkins was nominated for a Costume Designers Guild Award for excellence in a contemporary film for "Boyhood."

Perkins' other credits include: "Wind River," written and directed by Taylor Sheridan and starring Jeremy Renner and Elizabeth Olsen; the critically acclaimed "Mud," directed by Jeff Nichols and starring Matthew McConaughey and Reese Witherspoon; "Parkland," directed by Peter Landesman and produced by Tom Hanks; "Devil's Knot," directed by Atom Egoyan and starring Colin Firth and Reese Witherspoon; and the pilot "Deliverance Creek," directed by Jon Amiel.

Perkins continues to work on theater and dance productions. Her credits include: Jonathan Watkins' "Crash," with the Texas Ballet Theater; Ballet Austin's Stephen Mills' "Women and Light," "Torso" and "Wall of Names"; Sharir+Bustamante's "For Four"; Andrea Ariel's "Gyre," "Five2Ten," "Flush," "Everything Between" and "The Bowie Project"; Kathy Dunn Hamrick Dance Co.'s "Murmur," "Royal Pair," "Spin" and "Woman Smiling"; and Sally Jacques' "Devotion," "Zed," "Blue Pearl Trilogy" and "Body Count."

Born in England into a non-musical family, **ROLFE KENT (Composer)** intuitively felt at age 12 that he wanted to be a film composer, although his early musical training was brief and not so formal. Citing Maurice Jarre's "Lawrence of Arabia" and Ennio Morricone's "The Good, the Bad and the Ugly" as inspirations, Kent took the advice of an early music teacher to avoid rigid course work that would dampen his enthusiasm. He followed an entirely different path and, taking counterpoint to what is often cited as culture mired in cynicism, profited from his early course work in theology to relate it to music.

After enrolling in psychology studies at the University of Leeds in Yorkshire, Kent's musical career was casually begun at a dance club when the director of a play offered him a chance to do the music. His jump start was his composition for a stage musical, "Gross," at the Edinburgh Fringe Festival, a springboard for authors, composers and performers.

In the confines of his musically busy studio, one can immediately see why his musical personality is as distinct and his own. Constantly on the go, adventurous and curious, Kent has developed a style that is not only distinct but indicative of his aversion to the anticipated score in tone, texture and rhythm. The walls are lined with many familiar and many more unfamiliar instruments, gingerly handled and gleefully demonstrated for their sonic qualities.

Among his collection are the Indonesian percussion instrument the angklung; the shawm (first used in military maneuvers as a psychological weapon); the melodica, used for the light, soothing effect in Kent's jazz-infused score for his Golden Globe®-nominated "Sideways"; and an instrument he discovered and cannot name that sounds like the world's beaches at their most romantic high tide...combined.

Kent has the distinction of attracting and sustaining relationships with directors as popular and diverse as Alexander Payne, Mark Waters, Jason Reitman, Burr Steers and Richard Shepard.

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