



### BIOGRAPHY

**Emilio Estevez**

*"Gordon Bombay"*

*Executive Producer*

Emilio Estevez is a multi-hyphenate actor-writer-director-producer who recently created the film, *THE PUBLIC* which premiered at TIFF in 2018. That marked his fourth invitation to the festival, previously for the films, *THE WAR AT HOME*, *BOBBY*, and *THE WAY*. Estevez has established himself not only as an accomplished actor, but also as a talented writer, director and producer. In 2006, he wrote, directed and co-starred in the Golden Globe nominated for Best Picture and SAG ensemble nominee "*Bobby*," which revisits the night Robert F. Kennedy was assassinated at the Ambassador Hotel in 1968 and is set against the backdrop of the cultural issues gripping the country at the time, including racism, sexual inequality and class differences.

He made his acting debut in Tim Hunter's "*Tex*" and appeared in Francis Ford Coppola's ensemble drama "*The Outsiders*," both based on S.E. Hinton novels. Estevez' performance as a quintessential high-school jock in John Hughes' "*The Breakfast Club*" won him widespread attention and acclaim. Later that same year, he went on to appear in "*St. Elmo's Fire*" before starring in "*That Was Then, This Is Now*," for which he also wrote the screenplay. In 1996, Estevez directed Martin Sheen for the first time in the Vietnam drama "*The War at Home*" which Emilio also starred in and produced. Other film credits include, "*Repo Man*" "*Mission: Impossible*," and the "*Stakeout*," "*Young Guns*" and "*Mighty Ducks*" franchise movies.