



# TORN

**CHRIS MURPHY**

*Producer*

**CHRIS MURPHY (producer)** is an award-winning Filipino American filmmaker with an established history as a director, producer and cinematographer in the brand content and entertainment industry. Murphy grew up in Great Falls, Montana, where he spent his time roaming the streets and concrete surfaces on a skateboard while incessantly following his friends around with a Hi8 DV camera. His humble beginnings of documenting familial characters and editing the footage on a homemade linear VHS tape-to-tape system evolved into a full-blown obsession that led him to a successful career in filmmaking.

Murphy has directed and produced brand content for Red Bull, Leica Camera, Vans, Yeti Coolers, Arc'teryx and Land Rover. His commercial work paved a solid foundation for his thoughtful, creative process and aptitude for powerful storytelling. He went on to work as a cinematographer on Spike Jonze's skate film "Pretty Sweet," feature documentary "Waiting for Lightning," Nat Geo Wild's "America the Wild," and he recently finished shooting on a BBC series. Chris has created intro sequences for the Red Bull films "Art of Flight" and "The Fourth Phase," and most recently directed and produced the award-winning snowboard film "Depth Perception."

Murphy's curiosity and empathetic nature, coupled with his genuine interest in people, are evident in the way he connects with characters through his camera. His innate ability to capture moments of truth and observing narratives that unfold through his lens is what drives him to continue documenting deserving and vulnerable human stories. He lives and adventures in Bozeman, Montana, with his wife, two children and two dogs, and he is currently producing a personal untitled documentary film project.