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JONATHAN CHINN

Producer

JONATHAN CHINN (producer) is an Academy Award-nominated and double Emmy Award-winning producer and co-founder of Lightbox, a multinational media company headquartered in London and Los Angeles, focused on creating high-quality nonfiction programming for film, television and digital platforms. He and his cousin, double Academy Award-winning producer Simon Chinn, founded Lightbox in 2014.

Since its formation, Lightbox has produced many notable projects, including documentary films “Atari: Game Over” and “The Thread” for Xbox Entertainment Studios, an ESPN 30 for 30 film about the 2006 Duke Lacrosse scandal entitled “Fantastic Lies,” “Gypsy’s Revenge” for Investigation ID. They also produced several series for both the U.K. and U.S. markets, such as “The Traffickers” and “Food Exposed” for Fusion, “Inside British Vogue” for BBC, “The Runner-Up” for Esquire, “War Child” for Channel 4 and the groundbreaking series “Captive” for Netflix.

Lightbox’s recent projects include the theatrical feature “Whitney,” directed by Academy Award winner Kevin Macdonald, which premiered at the Cannes Film Festival; National Geographic’s Emmy-winning and Oscar®-shortlisted film “LA 92”; the Oscar-nominated documentary short “Black Sheep”; and “Untouchable,” the company’s most recent feature doc about Harvey Weinstein, which premiered at Sundance in 2019 in advance of its launch on BBC Two and Hulu; “Diagnosis,” the groundbreaking Netflix Original documentary produced by Lightbox in partnership with Scott Rudin Productions and The New York Times; and “Tell Me Who I Am,” a feature documentary for Netflix about memory, secrets and unbreakable family bonds, which premiered at the 2019 Telluride Film Festival.

Prior to co-founding Lightbox, Jonathan was one of the most respected nonfiction television showrunners in the U.S., winning an Emmy for “American High” (Fox/PBS) and the prestigious Television Academy Honors for “30 Days” (FX), the latter of which went on to become FX’s highest-rated unscripted series. Other producing credits include “Kid Nation” (CBS), “Push Girls” (Sundance), and “Hotel Hell” (FOX).