



TORN

SIMON CHINN

Producer

SIMON CHINN (producer) is a double Oscar-winning producer who is responsible for some of the most successful feature documentaries of recent years.

In 2005, he conceived and produced his first theatrical feature documentary, “Man on Wire.” It went on to win over 40 international awards including the BAFTA for Outstanding British Film and the Academy Award for Best Documentary Feature. He followed that up with a string of multiple award-winning feature documentaries, including “Project Nim,” “The Imposter,” “The Green Prince,” “Garnet’s Gold,” “Bolshoi Babylon” and “Searching for Sugar Man,” which also won a BAFTA and an Academy Award and made over \$20 million at the international box office. In 2015 he teamed up with his old school friend Louis Theroux to produce “My Scientology Movie,” Theroux’s first theatrical doc. It grossed £1.1 million at the U.K. box office, making it one of the highest-grossing feature docs of all time in the U.K.

Simon launched Lightbox in 2014 with his Los Angeles-based cousin, Emmy-winning producer Jonathan Chinn. Focused on producing high-end nonfiction, including series, feature documentaries and shorts, for multiple platforms, Lightbox has completed major projects for Xbox Studios, Netflix, Fusion, Esquire Network, Channel 4, BBC, FX, National Geographic and ESPN. Its feature doc on the 1992 Los Angeles riots, “LA 92” for National Geographic, won a primetime Emmy and was shortlisted for an Academy Award. Their documentary short “Black Sheep,” made with The Guardian, was nominated for an Academy Award in 2019. Lightbox’s most recent projects include “Diagnosis,” a series for Netflix produced in partnership with Scott Rudin and the New York Times; “Untouchable,” a feature doc about the Weinstein scandal for Hulu and the BBC, which launched at the Sundance Film Festival; and “Tell Me Who I Am,” a feature doc for Netflix which launched at the Telluride Film Festival. Its forthcoming feature doc “TINA,” the only feature documentary to be made with Tina Turner’s full participation, was released theatrically around the world — and then on HBO and Sky — earlier this year. Lightbox has other projects in production with FX, National Geographic, Showtime, Netflix, HBO, Discovery, Amazon, Sky and the BBC.

Simon is a member of the Academy of Motion Pictures Arts and Sciences, sits on the BAFTA Film committee as an elected member, and is a trustee of the Grierson Trust.