

Disney is recruiting for a Company Manager for The Lion King UK & Ireland Tour.

Disney is committed to creating an inclusive and diverse workforce, and strongly encourage applicants of every race, ethnicity, belief, gender, sexual identity, disability, age and culture to apply.

For more information or to apply please contact dtg.recruitment@disney.com

Please include a covering letter with your CV.

Closing date for applications 21 August 2022

Duties include but are not limited to:

- Being responsible for the welfare of members of the Company and carrying out regular dressing room walk round and department check-ins within the working week
- Liaising between all Technical departments, Resident Creative team, and General Management team to ensure the smooth running of all rehearsals and performances
- Communicating in a timely manner with General Management and Resident Creative team on any day to day changes that might impact the running of the Production
- Working closely with the theatre staff at the touring venues to ensure the smooth running of the production
- Preparing weekly payroll file for the production
- Preparing and scheduling performer holiday requests with regular updates submitted to the General Manager and Resident Creative team for approval
- Attending and, on rotation, running weekly Head of Department meetings
- Liaising with the Disney marketing and press department, to make arrangements for events, and backstage tours, attending as necessary
- In conjunction with Stage Management, producing accurate rehearsal schedules and show reports
- Ensuring that the health and safety policy is followed and liaising closely with Disney's Health and Safety Manager
- Working closely and in conjunction with the Assistant Company Manager. The Assistant Company Manager supports the role of the Company Manager on a daily basis
- Weekend and evening work integral - Tuesday to Sunday performance tour schedule

Skills

- Clear, confident communication and decision making essential
- Ability to remain focused and calm when under pressure
- Excellent relationship and interpersonal skills with cast, creative and production team essential

- Transparent and open approach, be able to work well under pressure, enjoy leading from the front, and by example
- Organised with excellent working knowledge of Microsoft Office, word, excel and outlook
- An enjoyment for touring and the additional challenges and rewards that brings
- Experience in a similar role within a large-scale musical production working with an international cast is highly desirable