



# THE RIGHT STUFF

## BIOGRAPHY

PATRICK J. ADAMS

*'John Glenn'*

Patrick J. Adams plays the role of original Mercury 7 astronaut 'John Glenn' in National Geographic's original scripted series THE RIGHT STUFF on Disney+, based on Tom Wolfe's bestselling nonfiction series, which dramatically explores the early days of the NASA space program.

*Variety* has described Patrick as a "master artist" while *Backstage* claims he's a "tour-de-force." Patrick starred as a fraudulent lawyer, a superhero, a veteran, a pro-tennis player and dozens of other memorable characters on stage and screen.

For seven seasons, Patrick charmed audiences worldwide as 'Mike Ross' in USA's hit drama "Suits," a role which garnered him a Screen Actors Guild Award nomination in the category of Outstanding Performance by a Male Actor in a Drama Series. Patrick also has directed "Suits" a number of times, including the landmark 100th episode.

Additional television credits include a recurring role on the third season of Amazon's critically acclaimed drama series "Sneaky Pete," the 2014 television miniseries "Rosemary's Baby," directed by Agnieszka Holland, the acclaimed series "Luck," opposite Dustin Hoffman and Michael Gambon, "Orphan Black," opposite Tatiana Maslany, "Lost," "Friday Night Lights," "Pretty Little Liars," "N.C.I.S.," "Lie To Me," "Legends of Tomorrow" and "Flash Forward."

On the big screen, in 2019, Patrick starred in the sci-fi feature film and Toronto International Film Festival selection "Clara." Other film credits include the hit comedy "Old School," directed by Todd Phillips, and 2009 Berlin Film Festival competitor "Rage," directed by internationally renowned filmmaker Sally Potter alongside Judi Dench, Jude Law, Dianne Wiest and Steve Buscemi. His indie feature work includes "The Waterhole," 2009 Slamdance



entry "Weather Girl," "6 Month Rule," directed by Blayne Weaver, "Car Dogs," opposite Octavia Spencer and the indie feature comedy "Room For Rent."

Patrick maintains strong ties to Southern California theatre, most recently starring alongside Troian Bellisario in the Old Globe Theatre's world premiere production of Anna Ziegler's "The Last Match," a production that earned him critical praise for his performance as 'Tim,' an incredibly talented but deeply flawed pro-tennis player. He produced and starred in writer Bill Cain's ("House of Cards"), acclaimed production of "9 Circles" at the Bootleg Theatre in Los Angeles, for which he was awarded a Backstage Garland Award for Best Performance in a Play, and was nominated for a 2012 Los Angeles Drama Critics Circle Award for Lead Performance. He is a member of the Ojai Playwrights Conference, starring in new works by established and developing playwrights. Cain's "Equivocation" was developed at Ojai, and Patrick subsequently starred in the celebrated Geffen Playhouse production, which was honored with the 2010 Best Production at the LA Ovation Awards. He made his professional stage debut in the landmark West Coast premiere of Edward Albee's "The Goat, or Who Is Sylvia?" at The Mark Taper Forum, which also took home Best Play at the Ovation Awards. Patrick also produced and directed a hit revival of "Marat/Sade," for which he accepted Best Production at the L.A. Weekly Theatre Awards.

Originally from Toronto, Patrick is a graduate of the University of Southern California. He serves on the USC School of Dramatic Arts Board of Councilors and the Ojai Playwrights Conference Board of Directors.