

Disney HERCULES

Lesson 5

GARMENTS FIT FOR A GOD

CURRICULUM AREA

DRAMA/ART/HISTORY

MATERIALS

- ✦ Zeus and Hades Fact File Cards, Worksheet, Art Materials, Images from other Disney stage shows like Zazu, Mufasa, Olaf, Sven, Jasmine, or The Sultan.

VARIATIONS/EXTENSION

- ✦ Children could use the supplementary sheet to design a costume for both gods instead of one.
- ✦ Can they use their knowledge of puppetry to add moving components to the costume?
- ✦ Would the character costume undergo a change at any point in the production? What might this be? Why?



Concept art for the character of Hades in the Disney animated feature

Gerald Scarle (illustrator)

This session should build on the pupils' prior teaching of the Ancient Greek Gods, their powers and influence over the mortal world.

INTRODUCTION/HOOK

Explain that the challenge that Disney faces when turning an animated film into a theatre production is how they translate their iconic characters onto the stage. They have already had to overcome this challenge for animal characters like Zazu and Mufasa in *The Lion King*; royalty in *Aladdin* with characters such as The Sultan and Jasmine; and magical creatures such as Olaf and Sven in *Frozen*. Hercules poses a new challenge: how to create gods like Zeus and Hades on stage.

MAIN ACTIVITY

Ask the children to recap what they can remember about Zeus and Hades from their prior teaching about the gods. You may wish to use the God Fact File documents to support this recap or to provide the main pieces of knowledge. The children will be using what they know about the gods, their behaviours, and their domains to design character costumes for Zeus and Hades that could be used in the stage production of *Hercules*. The children will need to think about what is possible, whether people would be comfortable/able to act in the costume, how the costumes would show the difference between the two characters while also showing their connection – they are brothers, they are both gods etc.

PLENARY/REFLECTION

Show the children images of Zeus and Hades from the Disney animated film or from the stage production of *Hercules*. How does your costume compare to these? Why do you think the costume designers made the decisions that they did?

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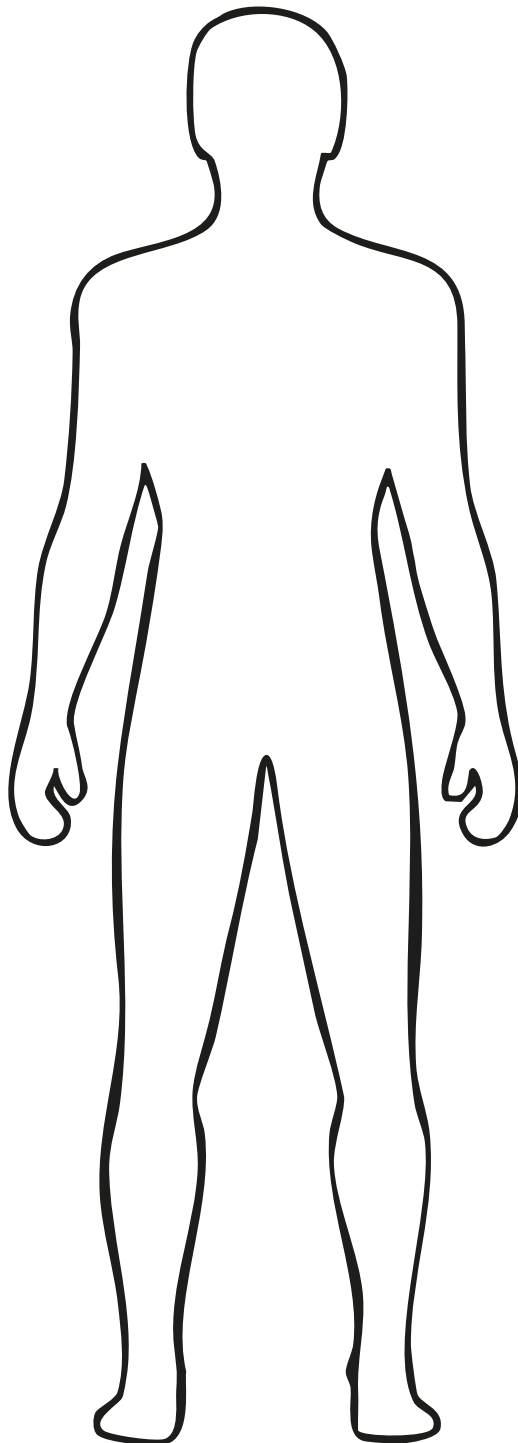
NAME _____

Which God will
you be designing
a costume for?

Which aspects
of their character
will you include
on the costume?

How will you
show their
importance
and power?

Will the domains
they oversee
impact the costume
in any way?



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NAME _____

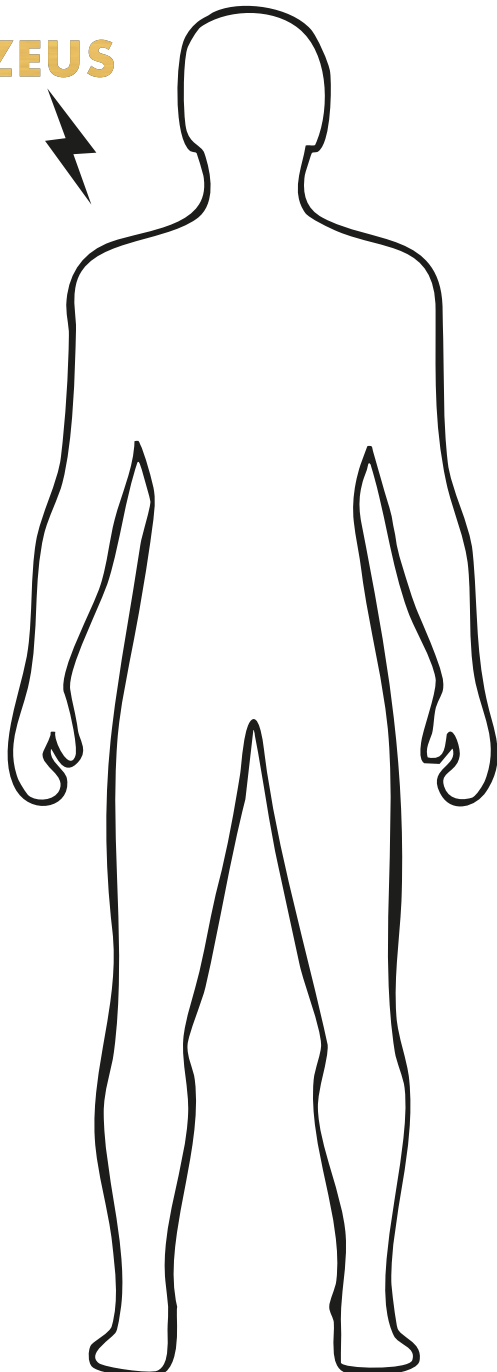
How will you show the differences but also the connection between the two gods?

Which aspects of their character will you include on the costume?

How will you show their importance and power?

Will the domains they oversee impact the costume in any way?

ZEUS



HADES

