



PRODUCTION INFORMATION

UK Premiere:	14 October, 2026
Cast:	Paul Bettany, James Spader, Ruairidh Mollica, Todd Stashwick, T’Nia Miller, Lauren Morais, Orla Brady, Diane Morgan, Polly Frame, Henry Lewis, Jonathan Sayer, with Emily Hampshire and James D’Arcy
Directed by:	Christopher J. Byrne (Eps. 1, 2), Gandja Monteiro (Eps. 3, 4), Vincenzo Natali (Eps. 5, 6), Terry Matalas (Eps. 7, 8)
Written by:	Terry Matalas (Eps. 1, 8), Cindy Appel (Ep. 3), Michael Taylor (Ep. 4), Christopher Monfette (Ep. 5), Nicole Falsetti (Ep. 6), Matthew Okumura (Ep. 7)
Created for Television by:	Terry Matalas
Based on:	The Marvel Comics
Executive Producers:	Kevin Feige, Louis D’Esposito, Brad Winderbaum, Paul Bettany, Mary Livanos, Terry Matalas, Jac Schaeffer, Christopher J. Byrne
Produced by:	Roopesh Parekh
Director of Photography:	Christopher Ross, BSC (Eps. 1, 2), Neville Kidd, ASC (Eps. 3, 4, 7, 8), Ben Smithard, BSC (Eps. 5, 6)
Production Designer:	William Hughes-Jones
Edited by:	Drew Nichols (Eps. 1, 4, 8), Amelia Allwarden, ACE (Eps. 2, 3, 6), Jamie Gross (Eps. 3, 5, 7), Christopher Gay, ACE (Eps. 5, 7), McKenna Cook (Ep. 6)
Music by:	Mick Giacchino
Costume Designer:	Sarah Young
Visual Effects Supervisor:	John Haley
SFX Supervisor:	Jonathan Barrass

Marvel Television’s “VisionQuest,” an all-new original series coming exclusively to Disney+, concludes the epic trilogy that began with 2021’s groundbreaking, award-winning “WandaVision” and 2024’s acclaimed “Agatha All Along.”

Vision, rebooted and having escaped from those who sought to weaponise him, has been in hiding. Searching for new meaning, he consults the AI personas embedded in his programming, including F.R.I.D.A.Y., E.D.I.T.H., J.A.R.V.I.S., and the infamous Ultron. His discreet existence ends when a bounty placed on his head thrusts him on

the run with Thomas Shepherd, a mysterious boy who may be Vision's reincarnated son. As Vision evades capture, he must confront his nature, resist Ultron's influence, and unravel the enigma that is his young companion if he's to survive.

LAUNCHING A NEW "VISION"

In 2021, the world was introduced to the magical, dark, and staggeringly complex world of "WandaVision." The show, which starred Paul Bettany and Elizabeth Olsen reprising their roles from "Avengers: Endgame" and introduced Kathryn Hahn as Agatha Harkness, was the first Disney+ series from Marvel Studios and was a big hit with fans and critics alike, receiving three Emmy Award® nominations (production design, costumes, and original music and lyrics).

In 2024, "Agatha All Along" debuted, which featured the return of Agatha Harkness and several other characters from "WandaVision," once again eliciting critical praise and attracting legions of new fans.

"'WandaVision' was amazing," says showrunner Terry Matalas ("Star Trek: Picard," "12 Monkeys"). "It was, to me, by far, one of the greatest television experiences of all time. It was so unexpected, and it was about television, but it was also about grief and love. It is one of the best pieces of television art there has ever been."

Matalas continues, "What I love about Marvel is that, at the heart, these stories are incredibly human, and explore grief and love through these big dramatic plots with witches and robots. That is what makes fans come back. Sure, they love the superhero powers, and they love all the quips, but it is really the fact that they can relate to these characters, in this case, Wanda and Vision, who are going through the most human experience of all, and one that we all have to face at some point, which is losing someone close to us."

"When we first meet Vision at the beginning of 'VisionQuest,' he is out in the world and looking very much like Paul Bettany," Matalas continues. "He does not have that ghost-like/cape attire. He is living amongst us, but is not quite getting it right. He is not the same Vision who died at the end of 'Infinity War.' He has access to his feelings and memories, but he's still a bit different. He doesn't have the Mind Stone, and he's trying to truly understand what it means to be human."

Matalas continues, "But instead of coming home to an apartment full of humans, he goes into the refrigerator of the bar in Edinburgh where he works, closes the doors, and – without anyone knowing – retreats to his Mindspace. Inside his head is a family of AIs. We find out that he has backed up the Stark AIs: J.A.R.V.I.S., F.R.I.D.A.Y., E.D.I.T.H., D.U.M.-E., and U., and they are his family."

"This show is very much about identity and reconnection," adds producer Mary Livanos. "Vision has always been in search of meaning: first, as J.A.R.V.I.S., then as the Vision everyone knows, then as a hero who fell in love and then died. And now he has been rebooted as someone else entirely: someone who has all of the data, but none of the lived experience."

Matalas agrees and says, “It is a love letter to the ‘WandaVision’ universe filtered through a more cerebral, sci-fi lens: nostalgic, existential, and a bit absurd. The show is as much about architecture as psychology — everything collapses and rebuilds like Vision’s own mind.”

WHO’S WHO IN “VISIONQUEST”

Paul Bettany is back as The Vision, the synthezoid who is learning how to become more human, but is having a hard time grasping humanity. Created by Ultron, he fell in love with Wanda Maximoff, was killed by Thanos, and was recreated by Wanda as a memory during the events taking place at Westview, before being rebuilt as White Vision.

Bettany, the Emmy®- and BAFTA®-nominated London-born actor, who also serves as an executive producer on the series, has been an integral part of the Marvel Cinematic Universe from the very beginning, as J.A.R.V.I.S. in 2008’s “Iron Man,” and beyond that has appeared in films including “Amadeus,” “Uncle Frank,” and “Master and Commander: The Far Side of the World.”

“It has been a fantastic journey, going from a voice inside Tony Stark’s suit to becoming an ingenue and omnipotent robot,” says Bettany. “‘WandaVision’ was one of the highlights of my career, and I loved doing it, so I was really pleased when ‘VisionQuest’ came along. This is a new exploration of the Vision character with a totally different energy...a father/son energy. It’s a father-son story disguised as science fiction.”

Bettany continues, “When I’ve attended conventions like Comic-Con in the past, fans who have felt like outsiders themselves are always telling me about how much they can relate to Vision, because he too is always in a state of change and self-realisation and trying to figure out who he is.”

“Vision is now an entity that is the White Vision that we saw at the end of ‘WandaVision,’ but with all of Red Vision’s memories and thoughts, and he is struggling to process them as feelings,” says Bettany. “But this is not the man who loved Wanda...he is a new consciousness trying to understand what that love even meant.”

Showrunner Terry Matalas says, “Vision is a character that was built as a weapon who managed to escape from S.W.O.R.D. at the end of ‘WandaVision,’ and I think fans have been wondering what he’s been up to since. And with this series, the canvas was wide open. We knew we wanted to focus on the father/son story...actually, it needed to be about Vision and Tommy, but then there’s also this idea that Ultron could be Vision’s father, which was a fun idea to play with.”

James Spader returns as Ultron, Tony Stark’s creation gone wrong – only now in human form – who brings menace, charm, and a sense of theatre to the role. He is currently locked up in Vision’s virtual Mindspace (the quantum computer inside Vision’s head), and while both Vision and Ultron are fascinated by humanity, Ultron also seeks to wipe it out.

Spader is best known for his Emmy Award®-winning work in series including “The Blacklist,” “Boston Legal,” and “The Practice,” as well as roles in films including “Less than Zero” and “sex, lies, and videotape.”

“Ultron is very dichotomous,” says Spader. “He is benevolent at times, and a sociopath at other times. He is definitely a very strange character who vacillates, but he’s older and wiser now. He was a bit of a teenager in the ‘Age of Ultron.’ He’s been in prison for a while, and has spent a lot of time studying human behaviour and the world around him. He’s not in it really because he’s trapped, but he’s aware of it and is very curious about it all.”

Spader continues, “His relationship with Vision changes quite a bit through the course of the series, and their relationship is somewhat enigmatic to a degree, depending on the agenda of each of the two characters at the time (and depending on whose perspective).”

“Ultron is a character who we discover was *not* obliterated at the end of ‘Age of Ultron’...there was a backup that Vision held onto and now keeps locked away,” explains Matalas. “And now Ultron has come around on humanity. He has a lot more respect for it, has embraced culture and appreciates paintings, and even talks about visiting the Louvre. Anything from video games to television, he has consumed it all, and he probably understands it better than we do.”

“James Spader is a complete genius, and the way that he approaches Ultron has always been so nuanced and layered,” says producer Mary Livanos. “And he’s bringing all that to ‘VisionQuest’ once again, and gets to explore this character in an entirely new way, which is thrilling. It’s also deliciously ironic that this character, who has always viewed humanity with such disdain, is now appearing in human form.”

At the end of “Agatha All Along,” Billy, the son of Wanda and Vision, has saved the soul and consciousness of his brother Tommy, and in “VisionQuest” we find out how. The series finds Tommy as an 18-year-old, newly out of the foster care system in London, with flashbacks he can’t explain.

“Tommy is suddenly flooded with these memories of a family in a house in Westview, but he is confused and scared,” says Matalas. “He can’t reconcile his real life with the hex that Wanda created, so both father and son are asking themselves who they really are, and they decide that they need to figure it out together.”

Ruaridh Mollica makes his Marvel Cinematic Universe debut as Thomas Shepherd. The Italian-born, Scotland-raised actor has appeared in television series including “A Thousand Blows” and “Ridley,” and, incredibly enough, got the part through a self-audition tape. “It’s funny, because when an audition for a part like this in a Marvel series comes your way, you never really expect to get it, says Mollica. “It’s exciting, and you obviously try to do your best work, but it’s just a tape, and you have no idea if you’ll even get to the next stage.”

Once he got the role, the actor was ecstatic and eager to dive in. “Tommy is a lost soul,” Mollica explains. “He is actually Scottish, which was a great surprise, as I was

able to use my own accent, and which actually makes sense [because of all the time Vision spends in Edinburgh]. We first see him as an orphan living in London; someone who goes through life hustling to make ends meet, but is haunted by visions of a drowning boy, which totally baffles him.”

Working alongside such an accomplished actor as Paul Bettany was a career highlight for Mollica, who describes his dynamic with Bettany as “equal parts mentorship and mayhem.”

Adds Bettany, “Ruaridh is joie de vivre in a bottle. He is just so full of life and joy and he’s got such a great energy, and for me, part of the fun of making movies and TV shows is about the hang, and he is a great hang. And he has great instincts as an actor.”

One of the most exciting aspects of “VisionQuest” is the AI story. “This is a story about Vision and Ultron, so it felt like, if we’re going to see both of these characters as humans, what about the others?” says Matalas. “What about F.R.I.D.A.Y.? What about J.A.R.V.I.S. (who is the origin of Vision)? What about E.D.I.T.H.? And it was [executive producer] Brad Winderbaum who suggested D.U.M.-E. and U., which I thought was a great idea, because who doesn’t want to see them as human?”

Emily Hampshire is E.D.I.T.H., another of Vision’s AIs, who handles recreational AI, game therapy, and weapons. The Canadian actress who first achieved widespread acclaim for her comedic turn in “Schitt’s Creek” is a big fan of the MCU.

“E.D.I.T.H. is an AI who many fans will remember from her first introduction in ‘Spider-Man: Far From Home,’ where Tony Stark gave Peter Parker a pair of glasses [that connect the user to Stark Industries’ global network]. The glasses were known as the E.D.I.T.H. glasses, which are an acronym for ‘Even Dead I’m the Hero.’ So basically, my character started off giving a teenager access to drones and global satellites, but now has been reprogrammed for fun.”

Hampshire continues, “She is basically the embodiment of all the human thrill-seeking joy in life, and she is constantly pushing Vision to live instead of simply observing. She is part cheerleader, part AI, part malfunctioning theme park ride, and with a glitch of wanting to help too much.”

“E.D.I.T.H., I very much wrote for Emily,” says Matalas, “who I had worked with before on ‘12 Monkeys.’ It was her voice I heard in my head when I was writing.”

James D’Arcy is J.A.R.V.I.S., one of Vision’s AIs who works on security AI, housekeeping, and encryption, and previously played Edwin Jarvis, Howard Stark’s loyal butler and Peggy Carter’s ally. D’Arcy’s extensive list of credits includes “Oppenheimer,” “Dunkirk,” and “Broadchurch,” but his first appearance in the MCU was in the ABC television series “Agent Carter.”

Orla Brady (“Into the Badlands,” “Fringe”) is F.R.I.D.A.Y., who lives in Vision’s Mindspace and helps him with issues of socialisation, AI humour, and tactical ops. Henry Lewis is D.U.M.-E., another resident of Vision’s Mindspace, who handles general

maintenance, AI, and fire suppression. Fans will remember D.U.M.-E. as the somewhat clumsy robotic mechanical arm created by Tony Stark. Jonathan Sayer is U., a mute who helps Vision with general maintenance and AI, and serves as a videographer as well. U. was originally Stark's hydraulic robot arm.

"D.U.M.-E. and U. were more difficult to understand when writing, because they were just arms," says Matalas, "but when I saw Henry and Jonathan in 'Peter Pan Goes Wrong' on Broadway, I thought they were a modern-day Abbott and Costello, and knew they would play perfectly off each other as D.U.M.-E. and U."

Todd Stashwick is Paladin, a bounty hunter with a mysterious past who has his own AI and is hunting Vision. Matalas, who had worked with Stashwick on both "Star Trek: Picard" and "12 Monkeys," says, "Someone has contacted Paladin, the world's greatest bounty hunter, and tasked him with finding and delivering Vision. We don't know who is behind it, but for Paladin it is more than just a job. It is more than just a contract...it is a blood oath."

Diane Morgan ("Mandy," "Motherland") is Handler, who assists Paladin in tracking down Vision. Polly Frame ("EastEnders," "Murder Island") is Fiona Guthrie, the owner of a dive bar in Edinburgh where Vision works.

BEHIND THE SCENES

Principal photography on "VisionQuest" took place at Pinewood Studios outside London (home to legendary cinematic productions including the *Star Wars* and James Bond films), as well as multiple U.K. locations.

Pinewood RA and A Stages housed the Mindspace and Ultron's apartment sets, two of the show's most intricate builds. The Mindspace set featured seven fully practical rooms, including the kitchen, living room, dining room, entrance hall, corridor, boiler room, and cinema, each one designed to connect physically for continuous camera movement.

"In the Mindspace, Vision has designed a house that is very lo-fi, but it is where Stark's AIs live autonomously within his own quantum matrix," says showrunner Terry Matalas. "It is not a high-tech, stark white THX1138 quantum sci-fi world, but it is very grounded. It feels very much like a strange AI home that doesn't quite make sense, but at the same time, it is uniquely beautiful. It has interpretations of real-world places that are just slightly off: the bannister is not quite like a real bannister, there is a table embedded in the wall, there is a picture of flowers next to flowers on a table...all strange things that AI thinks make up a home."

Matalas continues, "And in the attic, which can only be accessed through an elevator, is Ultron, Vision's maniac father, who is essentially locked away. He is his prisoner, but also his mentor, a quasi-father who is up there soaking up culture and humanity. He has a balcony that overlooks a strange-looking city, which may or may not be New York (as it is in Vision's head)."

"Terry and I were always in complete agreement that the space that Ultron lives in should be dichotomous with the space downstairs where Vision and the rest of the

AI's live in this Mindspace, and that the space where they live and what that's like would be a world that Ultron would have no interest in and wouldn't care for much," says James Spader. "Ultron is more interested in his perception of what the real world is out there. The world that the AIs have created is much more fantastical, whereas Ultron's world is strange and abstract in a way, and certainly esoteric and not real, but surreal."

"Our production designer William Hughes-Jones took the idea and ran with it," says Matalas. "He created an immersive experience for the cast in a way where every aspect comes from Vision's mind, meaning all the branding of the food in the kitchen has some element of Vision; all of the books are elements of a hard drive, from malware to passwords. Everywhere you look is a new Easter egg or a strange piece of art that only an AI could come up with. And outside their windows, everything looks like screensavers with these vibrant, bright, almost Mario Bros.-like colours."

Construction, which took 14 weeks, incorporated flexible rubber wallpaper, mirrored flooring, and false-perspective corridors to create in-camera digital distortion. According to Hughes-Jones ("Bridgerton"), "Each Mindspace room reflects a part of Vision's subconscious, evolving and devolving as he does."

Hidden bookcases, lycra walls, and rubber textures created a surreal but tactile world that feels both domestic and alien. Over 40 custom "Vision"-branded props were created for the Mindspace kitchen, which included Vision's Mustard, Firewall Hot Sauce, and Mindstone Soup.

A number of practical locations in and around the U.K. were used as well, including Hatfield House, which became Horton Manor on screen. Hatfield House is a stunning Jacobean country house in Hertfordshire, England, originally owned by the 1st Earl of Salisbury, Robert Cecil, which is best known for its magnificent 17th-century gardens.

White Waltham Airfield, a grass aerodrome in Berkshire, England, which served as the Air Transport Auxiliary's headquarters during WWII and currently serves as the West London Aero Club, was used for scenes set in Paladin's Jet Hangar.

Costume Designer Sarah Young ("Willow") created a number of Vision variants: reflective silicone layers captured subtle circuit glows under light. Emily Hampshire's character E.D.I.T.H. had 21 distinct costumes, the most of any character in the series, and a consistent colour palette was developed to maintain continuity across rapid costume changes.

Every E.D.I.T.H. costume — even brief appearances — was fully realised to ensure instant character recognition. Costume references included Amelia Earhart, WWII female pilots, Formula One branding and vintage aviation, reinterpreted through the Mindspace aesthetic.

SFX Supervisor Jonathan Barrass ("Bugonia") led over 280 practical effects, including magnetic rigging for Vision's flight scenes and interactive LED reflections for the Mindspace walls.

“There’s a lot of science fiction, there’s a lot of magic, and there’s a lot of MCU things that are relatable in ‘VisionQuest,’” says Matalas. “These are human stories, and to me, that is the beating heart of the MCU.”

ABOUT THE CAST

PAUL BETTANY (Vision/Executive Producer) was most recently seen in Sky Originals' limited series “Amadeus,” as Antonio Salieri, opposite Will Sharpe, who played Mozart, which premiered in the U.K. in December 2025 and came to the U.S. via STARZ on May 8, 2026. Upcoming, he will star in the Miramax dramedy “Harvest Moon,” from a script he co-wrote with Dana Brown, and Tom Ford’s film “Cry to Heaven.”

Previously in television, he starred in Amazon Studios and the BBC’s co-production of “A Very British Scandal,” as the Duke of Argyll, opposite Claire Foy. Prior to that, he reprised his role as Vision in the Disney+ series “WandaVision,” which earned him a Primetime Emmy Award® nomination for outstanding lead actor in a limited series or anthology series or movie. He also starred as Ted Kaczynski in “Manhunt: Unabomber,” where critics and audiences heralded his performance.

On the big screen, he starred as Vision in the films “Captain America: Civil War,” “The Avengers: Age of Ultron,” and “Avengers: Infinity War.” He recently starred in the Miramax and Sony Pictures film “Here,” directed by Robert Zemeckis, alongside Tom Hanks and Robin Wright. He can also be seen in the film “Uncle Frank,” written and directed by Alan Ball, which premiered at Sundance and was released by Amazon Studios.

Bettany also starred in the British crime drama “Gangster No. 1,” directed by Paul McGuigan, and was nominated for a British Independent Film Award for best actor and a London Critics Circle Film Award for best newcomer. From there, he went on to star in Brian Helgeland's film “A Knight’s Tale,” opposite Heath Ledger, for which he won a London Critics Circle Film Award for British supporting actor of the year.

Bettany also starred in the Academy Award®-winning film “A Beautiful Mind,” directed by Ron Howard, and in Fox’s “Master & Commander: The Far Side of the World,” for director Peter Weir. For his performance in “Master & Commander,” he won an Evening Standard Award for best British actor, the London Critics’ Circle Film Award for British actor of the year, and an Elle Style Award for best actor. His nominations include a BAFTA for best supporting actor for “Master & Commander: The Far Side of the World,” and a Critics' Choice Award nomination for best supporting Actor.

Other credits include the Academy Award®-nominated film “Margin Call,” the British films “Journey’s End” and “Blood,” the action films “The Da Vinci Code,” “Solo: A Star Wars Story,” “Legion,” and “Priest,” and the avant-garde film “Dogville.”

On stage, Bettany most recently starred in the Broadway production of Anthony McCarten’s drama “The Collaboration” at the Samuel J. Friedman Theatre, portraying the iconic Andy Warhol opposite Jeremy Pope as Jean-Michel Basquiat. Bettany will reprise his role in the upcoming film adaptation, which will be written for the screen by Anthony McCarten. Bettany was classically trained at the Drama Centre in London,

making his stage debut in a West End production of “An Inspector Calls,” under the direction of Stephen Daldry.

He made his directorial debut with the film “Shelter,” starring Jennifer Connelly.

JAMES SPADER (Ultron) just finished filming Marvel’s “VisionQuest” with Paul Bettany, which is set to release on Disney+ on 14 October, 2026. From 2013 through 2023, Spader starred as Raymond “Red” Reddington on NBC’s “The Blacklist.”

His film credits include Steven Soderbergh’s “Sex, Lies, and Videotape,” for which he received the best actor award at the Cannes Film Festival, and David Cronenberg’s “Crash,” which received the special jury prize at Cannes. Other film credits include “Secretary,” “2 Days in the Valley,” “Wolf,” and “Less than Zero.”

He starred in David Mamet’s Broadway play “Race” in 2010.

Spader co-starred in Steven Spielberg’s feature “Lincoln,” opposite Daniel Day-Lewis, while also co-starring on NBC’s hit comedy “The Office.” He shot the feature film “The Homesman,” alongside Hilary Swank and Tommy Lee Jones (who also directed), and starred as the titular villain in Marvel’s “Avengers: Age of Ultron.”

From 2004-08, Spader won three Emmy Awards® for his seminal role as shameless attorney Alan Shore on “The Practice” and “Boston Legal,” making him the only actor to win consecutive Emmys playing the same character on two different series.

As a Screen International rising star, Scotland, BIFA breakthrough performance, and BAFTA Scotland nominee, **RUARIDH MOLLIKA (Thomas Shepherd)** is fast emerging as one of the U.K.’s most exciting young acting talents. He will next be seen in a lead role in Marvel’s “VisionQuest,” the highly anticipated final chapter in the trilogy that began with “WandaVision” and continued with “Agatha All Along.” The series will premiere 14 October on Disney+.

Mollica is currently in production for Brad Pitt’s “Isle of Man,” alongside Channing Tatum and Eve Hewson. The Amazon MGM feature is a dramatisation of the world’s oldest continuous motor race, directed by Reid Carolin. He has just wrapped Lorna Tucker’s feature debut “Bare,” based on her memoir and drawn from her own experience of living on London’s streets. The film also stars Colin Firth, Isla Fisher, and Hannah Dodd. He has also joined the stacked cast in Tom Ford’s “Cry to Heaven.”

Last year, Mollica delivered a breakout performance in Mikko Mäkelä’s indie drama “Sebastain,” playing Max, a 25-year-old aspiring writer living in London, who begins a double life as a sex worker to research his debut novel. Following its premiere at the Sundance Film Festival, the film quickly became a much-talked-about title, with Screen Daily praising Ruaridh’s “fearless lead performance,” while the LA Times called the film “a gripping wonder.” “Sebastain” was also hailed as a breakout film of the London Film Festival.

He starred in the BAFTA Scotland and BIFA award-winning short “Too Rough,” which premiered at SXSW. Further recent film work also includes “Sukkwan Island,” which

premiered at Sundance earlier this year, and follows Mollica as a haunted young man travelling to a remote island in an attempt to reconnect with his estranged father. On the small screen, Ruaridh also appeared in HBO's sharply satirical superhero comedy "The Franchise," and in the highly anticipated "A Thousand Blows."

Mollica made his West End debut last Autumn in "Clarkston." Written by the Oscar®-winning writer of "The Whale," the play follows Jake (played by Joe Locke), a young man searching for meaning and reinvention in the American West, who forms an unexpected connection with Chris (Ruaridh), a fellow outsider working the night shift at a Costco in rural America. His performance was highlighted for its vulnerability and emotional depth, and hailed 'excellent' by The Times and The Telegraph, respectively.

Montreal native **EMILY HAMPSHIRE (E.D.I.T.H.)** is best known for starring as Stevie Budd in the record-breaking CBC/Netflix comedy series "Schitt's Creek," opposite Eugene Levy and Catherine O'Hara; Hampshire won six consecutive best supporting actress in a comedy awards at the Canadian Screen Awards, and received a 2021 SAG Award® win for the role.

Hampshire is currently in production on the next installment of Jacob Tierney's Crave Original for HBO MAX series, "Heated Rivalry," alongside Connor Storrie and Hudson Williams.

She was recently seen in "Mike & Nick & Nick & Alice," opposite Vince Vaughn and James Marsden for 20th Century, and opposite Iain Glen, and in the Amazon series "The Rig." She can also be seen in Crave's upcoming comedy series "Slo Pitch," and most recently wrapped Jenna Laurenzo's "Maid of Dishonor," which she also executive produces on both projects.

Hampshire is also an accomplished writer - she wrote the acclaimed graphic novel *Amelia Aierwood: Basic Witch*, recently released by Z2 Comics, and has multiple projects in development as a writer, including a project with fellow Canadian Elliot Page and his Page Boy Productions

TODD STASHWICK (Paladin) is an actor and writer based in Los Angeles. A Chicago native, he is an alumnus of the famed Second City Comedy Theater. On television, he will soon appear as the Marvel comic character Paladin in their new series "VisionQuest" on Disney+. He is previously known for his recent portrayal of Captain Shaw in "Star Trek: Picard," as well as the role of Deacon on Syfy's hit show "12 Monkeys," and Dale Malloy on the critically acclaimed FX drama "The Riches." His work also includes notable roles on the shows "Buffy the Vampire Slayer," "Curb Your Enthusiasm," "Heroes," "Supernatural," "The Originals," and "Gotham." He can also be seen in the live-action "Kim Possible" film as the villain Dr. Drakken on Disney+, and was recently seen in a pivotal role in the series "The Last Thing He Told Me" for Apple+.

Recent films include "The Accountant 2" and "The Way Back," also the independent films "Think Like A Dog" and "Violet." Other favorites are "Mockingbird" (Universal) and "Surfer, Dude."

As a writer, Stashwick created the web-comic “Devil Inside” with collaborator comic book artist Dennis Calero. He co-wrote “Clandestine,” an original space adventure pilot for the Syfy Channel. He also co-wrote a *Star Wars* video game for Electronic Arts and Lucasfilm, with “Uncharted” creator Amy Hennig, and co-wrote a draft of “Suicide Squad 2,” the sequel to the hit DC comics film from Warner Bros., with writer/director Gavin O’Connor. He is currently working as co-writer with creative director Amy Hennig for an upcoming video game, “Marvel 1943: Rise of Hydra,” with Skydance New Media. He continues to develop Television, film, and comic book properties.

Stashwick is deeply immersed in the “Dungeons and Dragons” community, a passion that started for him as a child in the late 70s. He regularly hosts games for his friends in his Nerd Lair. He has streamed many games online for notable charities, the Pablove Foundation to fight pediatric cancer and Jasper’s Game Day for suicide prevention. He recently came off a very successful Kickstarter campaign that funded “ProgCore Fantasy: Dark Age of Theer,” a transmedia studio he co-created with writer/producer David Nett. The partnership will be creating books, gaming material, animation, music, an actual play docuseries, and more, all celebrating a love of 70s and 80s-inspired dark fantasy. This has led to a new publishing imprint called ProgCore Press, with Gungnir Books through Macmillan Publishers, to handle distribution. More info at www.progcorefantasy.com. He also created a retro merchandise online store, called Todd Stashwick’s Nerd Circus, where he sells t-shirts and a D&D-inspired tiki cocktail book he co-created with former Imagineer Brandon Kleyla, called Mystic Libations, all available at www.thenerdcircus.com. In addition, he collaborated with Mike Jimenez of the Weathered Dragon on a premium “The Stashwick Signature gaming table” now available online.

JAMES D’ARCY (J.A.R.V.I.S.) is one of Britain’s most accomplished actors, with a career spanning acclaimed auteur films, global studio franchises, and prestige television. Equally at home leading intimate dramas or elevating large-scale ensemble films, he has built a reputation for bringing intelligence, gravitas, and emotional precision to every performance.

Most recently, D’Arcy reprises Edwin Jarvis in Marvel Studios’ highly anticipated Disney+ series “VisionQuest,” returning to one of the Marvel Cinematic Universe’s most enduring characters alongside Paul Bettany and James Spader. His feature work includes memorable performances in Christopher Nolan’s “Dunkirk” and Academy Award®-winning “Oppenheimer,” “Cloud Atlas” for the Wachowskis, Peter Weir’s “Master and Commander: The Far Side of the World,” “Hitchcock,” opposite Anthony Hopkins, and Fox’s hit comedy “Let’s Be Cops.”

On television, D’Arcy stars in Apple’s “Constellation” and is widely recognised for his work in “Agent Carter,” “Broadchurch,” and “Homeland.” Beyond acting, he wrote and directed the acclaimed feature “Made in Italy,” starring Liam Neeson, showcasing his talent as both a filmmaker and storyteller.

With an exceptional body of work across film and television, D’Arcy remains one of the industry’s most respected and versatile actors, equally sought after for

sophisticated leading roles, compelling supporting performances, and elevated ensemble work.

ABOUT THE FILMMAKERS

TERRY MATALAS (Co-Director/Co-Writer/Executive Producer) is an American television writer, director, and executive producer, best known for co-creating and showrunning “12 Monkeys” (2015–18), which ran for four seasons on SyFy. He was a showrunner on the fourth season of “MacGyver” for CBS (2020) and the second and third seasons of “Star Trek: Picard” on Paramount+ (2022–23).

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