



Disney
WEEKEND
FAMILY

PIERRE FRANCOIS MARTIN-LAVAL (Director Ep 1 to 4)

The father of three daughters, aged 3, 7, and 9, Pierre-François Martin-Laval was born in Marseille in 1968. He is the son of Denis Martin-Laval, who was the doctor on Jacques Cousteau's ship *Calypso*. In 1996, Pierre-François produced the play *Robin des Bois, d'à peu près Alexandre Dumas* and formed the Robins des Bois comedy troupe, with Marina Foïs, Jean Paul Rouve, and others. Dominique Farrugia championed them and, over the next four years, they performed live every night on cable channel Comédie! and then on Canal+, and became a huge hit.

Pierre-François has starred in a wide range of films and series, including *Honey Bunny*, *Ducoboo 2: Crazy Vacation*, *Ugly Melanie*, *RRRrrrr !!!*, *A Ticket to Space*, *Le Bison*, *Capitaine Marleau*, and *Disparue*. In 2005, he directed his first feature film, *Try Me*, starring Julie Depardieu and Pierre Richard. In 2007, he voiced Emile (Remy's brother) in the French-language version of the animated film *Ratatouille*. In 2008, he starred opposite Florence Foresti in *King Guillaume*, which he also directed. In 2010, and again in 2014, he produced the French-language version of Monty Python's musical *Spamalot*, where he played the role of King Arthur, opposite Arnaud Ducret, at Bobino. His film *Serial Teachers*, starring Isabelle Nanty, Christian Clavier, and Kev Adams, was #1 at the French box office in 2013. (The sequel to that film was #2 in 2015.) His films reflect his personal blend of farce and romance, and he remains deeply attached to his home town – he shot *Gaston Lagaffe* (2017) and some scenes from *Fahim* (2019), starring Gérard Depardieu, in Southern France. In 2020, he played the lead in Feydeau's play *Le Système Ribadier*, at the Bouffes Parisiens, opposite Valérie Karsenti and Patrick Chesnais. He also starred opposite Claire Keim in the TF1 International series *Renaissances*.