



Disney
WEEKEND
FAMILY
SOPHIE REINE (Director – ep 5 to 8)

After training as a screenwriter and then as a sound editor, Sophie Reine fell instantly and permanently in love with image editing, in which she trained with Martine Giordano. She has worked with major filmmakers – including Jacques Nolot, Samuel Benchetrit, Hiner Salem, Michel Gondry, Laurent Cantet, and Audrey Estrougo – thanks to her ability to remain true to herself in a variety of genres. In 2009, she won the César for Best Editing for Remi Bezançon's *The First Day of the Rest of Your Life*. In 2016, she directed her first feature film, *Cigarettes et chocolat chaud*, starring Camille Cottin and Gustave Kervern, for which she was nominated for a César in the Best First Film category. (The film was produced by Mandarin Cinéma and distributed by Diaphana.) She is currently juggling several careers. She worked as an editor on Ira Sachs' *Frankie*, starring Isabelle Huppert; on two episodes of Damien Chazelle's series *The Eddy*, directed by Alan Poul (*Six Feet Under*); and on Audrey Estrougo's recent biopic on legendary rap artists NTM. She co-wrote two screenplays, which she will also direct: *Champion* (produced by Les Films du tambour), based on Maria Pourchet's novel, is a live-action 1990s *Mommy*, about a teenager who raises a wolf; and the animated *Titan noir*, based on Florence Aubry's eponymous book, about an orca that is held captive in an amusement park. (The film will be produced by Mandarin Cinéma and Les Armateurs). She is also developing a series with director-actor-screenwriter Maxime Motte. Produced by Virginie films, *Joro* is being pitched as an environmentally-conscious teen-movie.